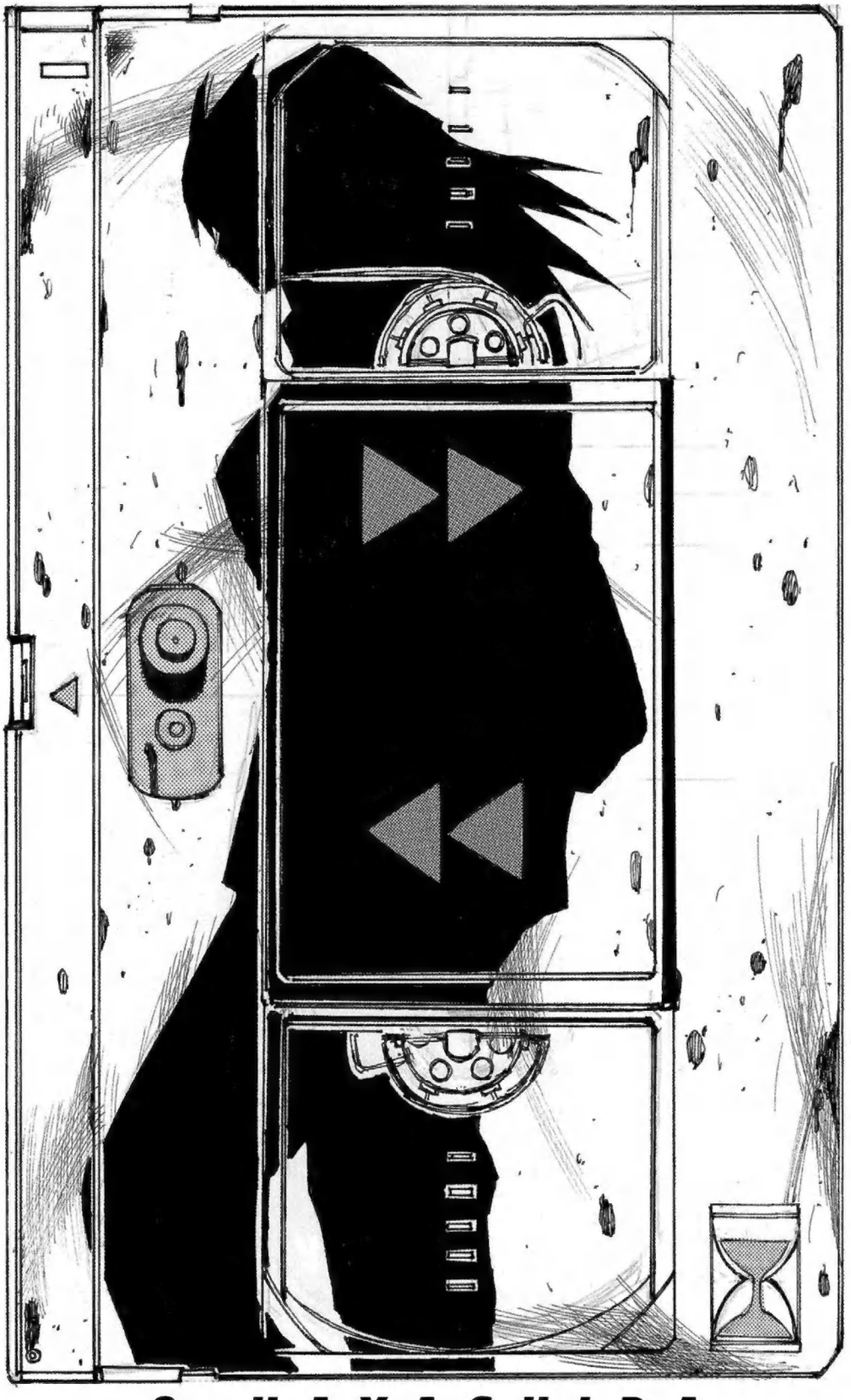
story & art by
Q Hayashida
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT
02

DOROHEDORO 02



Q-HAYASHIDA

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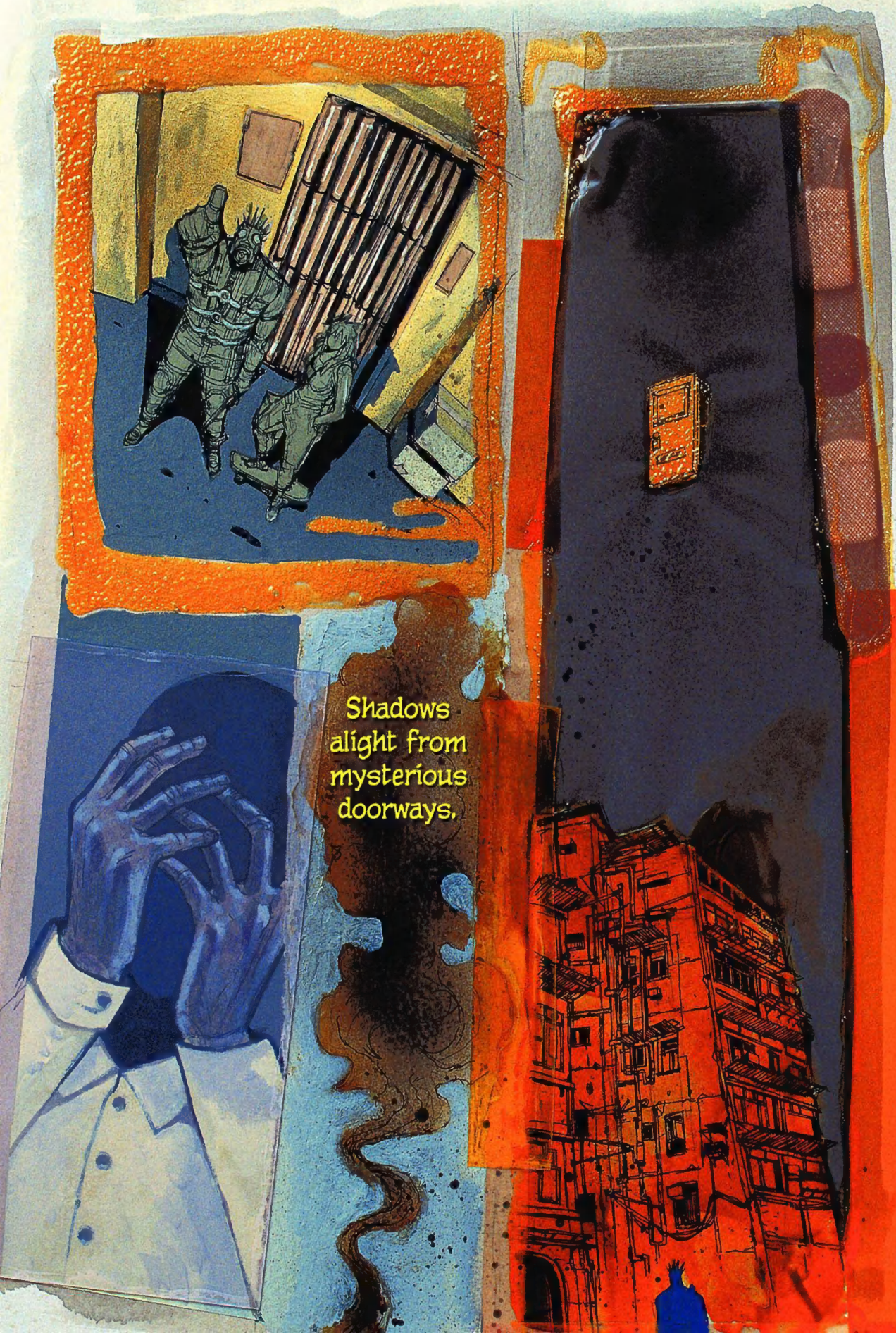
Poriedro

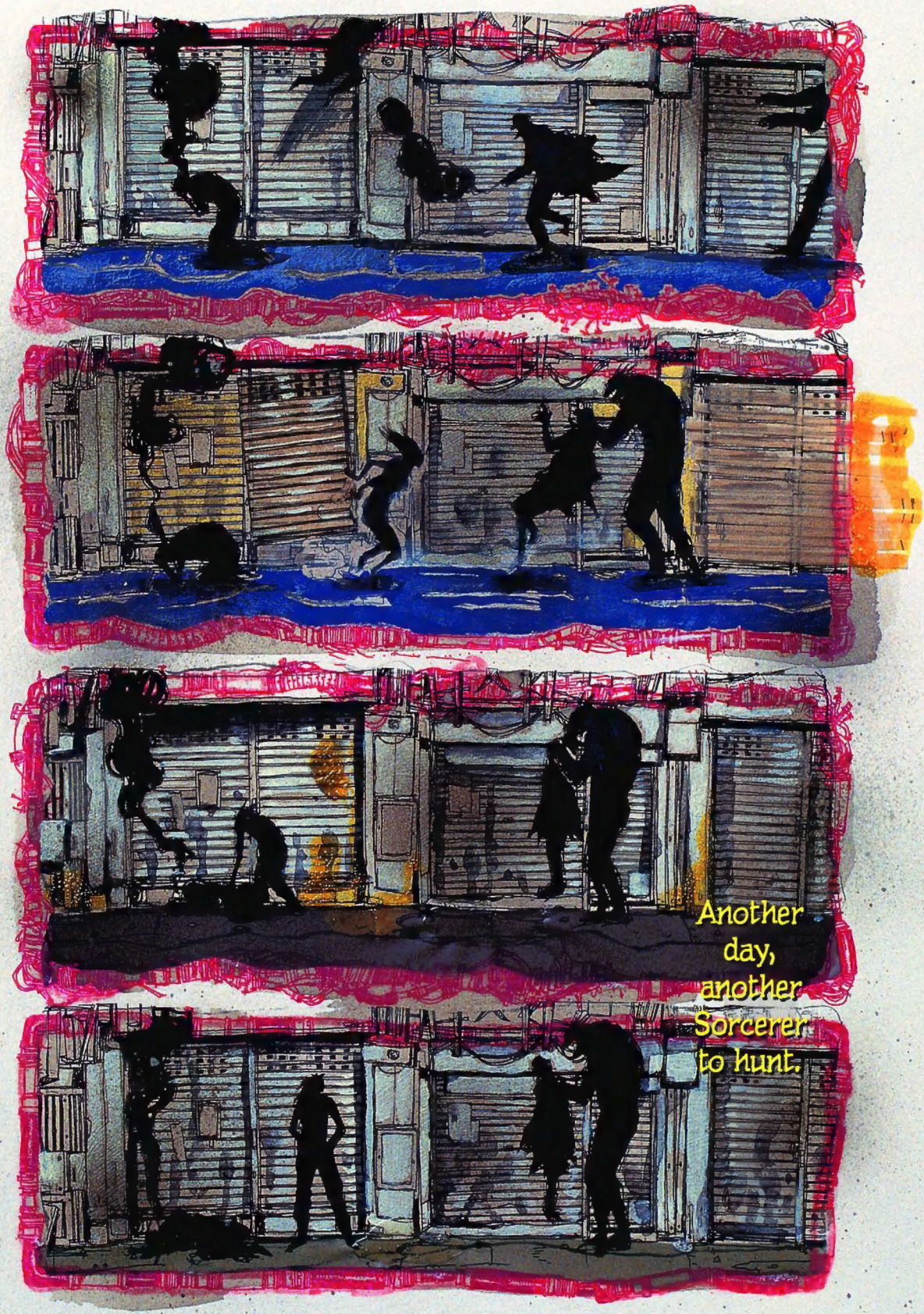
Caiman's
days...
DORORO HEDORO

... begin with yet another nightmare, yet another cold sweat.

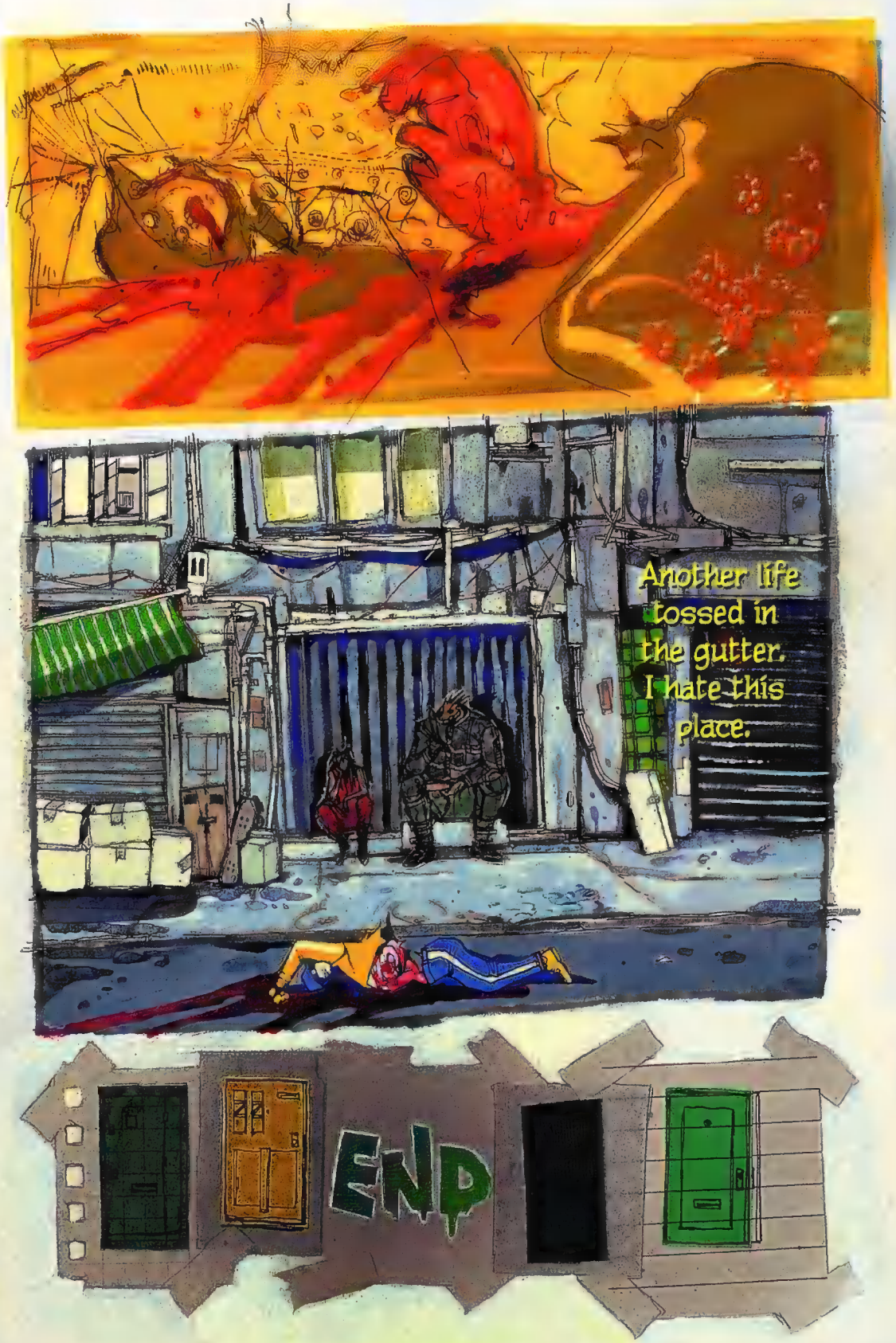
HUNGRY BUG
空腹虫
In the Hole, even the dawn is dark.

Gyoza-girl
Nikaido's
dumplings
are always
delicious.

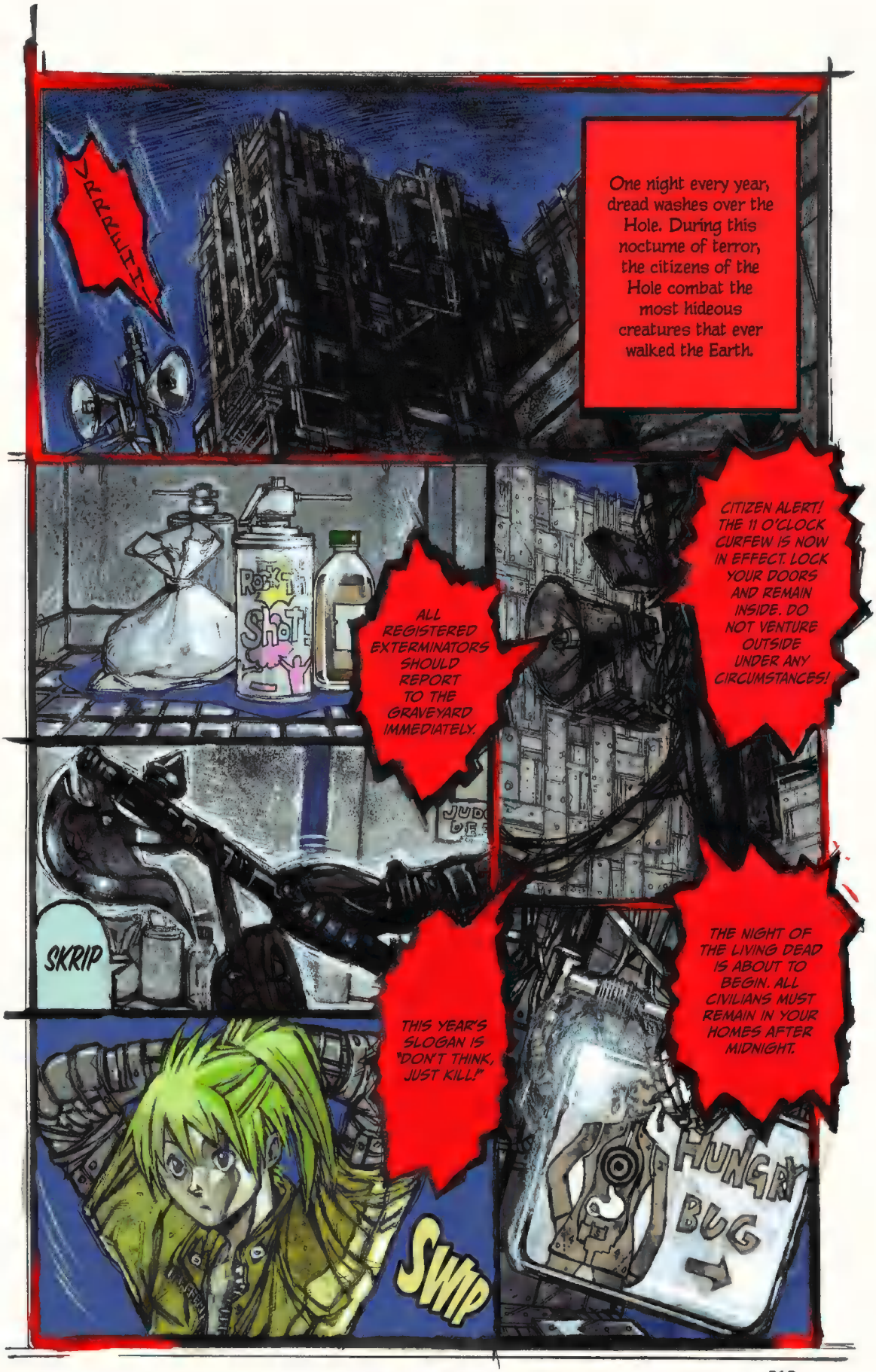

Shadows alight from mysterious doorways.


Another day, another Sorcerer to hunt.

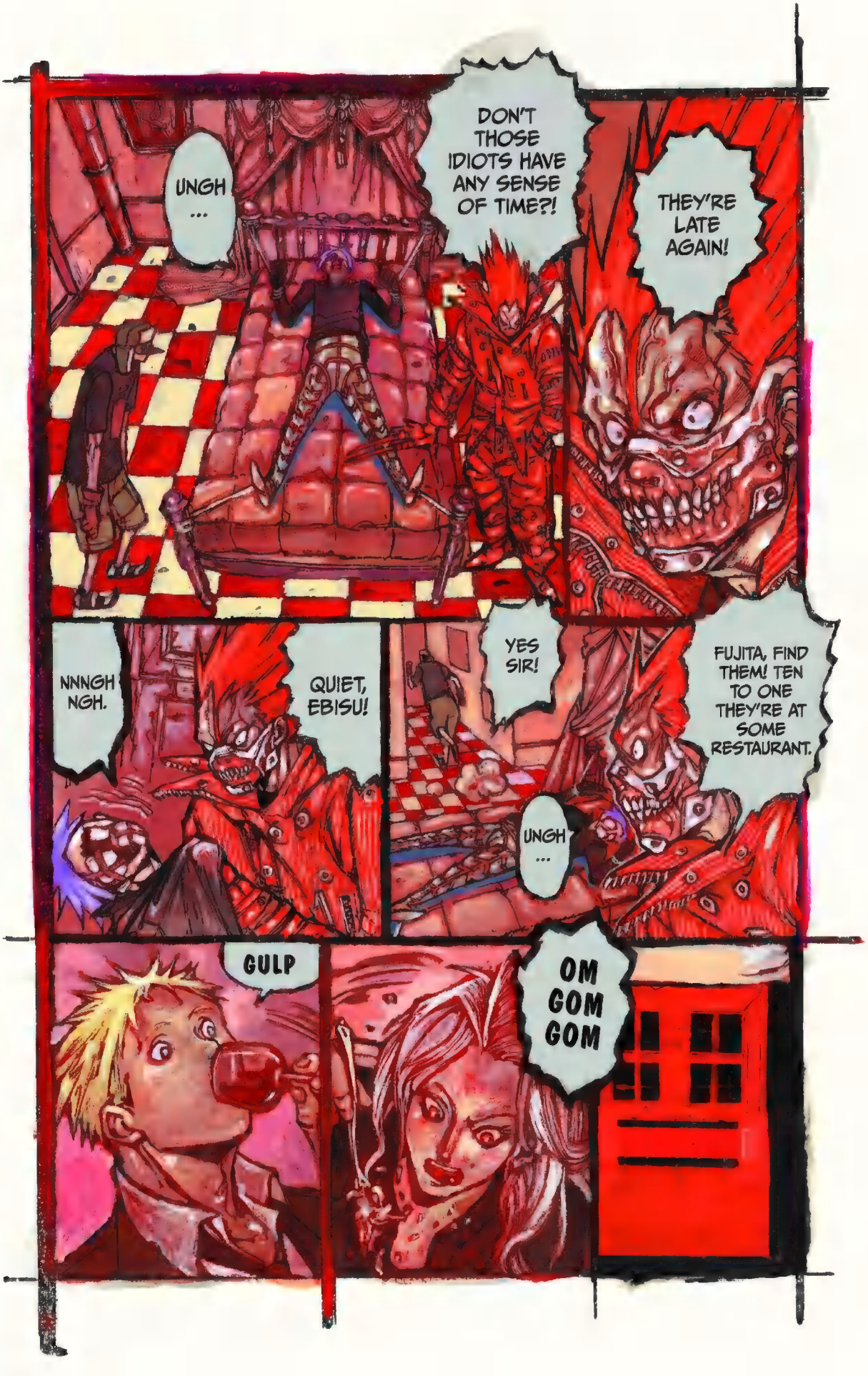
"What did the man inside my mouth say to you?"


Another life tossed in the gutter. I hate this place.
END

SPELL 7
THE NIGHT OF THE LIVING DEAD


VRRRHH!
One night every year, dread washes over the Hole. During this nocturne of terror, the citizens of the Hole combat the most hideous creatures that ever walked the Earth.
ALL REGISTERED EXTERMINATORS SHOULD REPORT TO THE GRAVEYARD IMMEDIATELY.
CITIZEN ALERT! THE 11 O'CLOCK CURFEW IS NOW IN EFFECT. LOCK YOUR DOORS AND REMAIN INSIDE. DO NOT VENTURE OUTSIDE UNDER ANY CIRCUMSTANCES!
SKRIP
THIS YEAR'S SLOGAN IS "DON'T THINK, JUST KILL!"
THE NIGHT OF THE LIVING DEAD IS ABOUT TO BEGIN. ALL CIVILIANS MUST REMAIN IN YOUR HOMES AFTER MIDNIGHT.
HUNGRY BUG
SWIP

BETTER GET OUR BUTTS OUT TO THE GRAVEYARD, DOC.
THE MONKS ARE ON THE MOVE.
TOMP TOMP TOMP TOMP
ANOTHER STUPID CONTRAP-TION?
I'M NOT SCARED. I HAVE A SECRET WEAPON.
MOST OF THESE CREEPS TONIGHT WILL BE FORMER PATIENTS. THAT REALLY GETS TO ME.
The midnight sky yawns black over this feast of carnage, hungry for blood.
WORRY ABOUT STAYING ALIVE FIRST.


UNGH ...
DON'T THOSE IDIOTS HAVE ANY SENSE OF TIME?!
THEY'RE LATE AGAIN!
NNNGH NGH.
QUIET, EBISU!
YES SIR!
FUJITA, FIND THEM! TEN TO ONE THEY'RE AT SOME RESTAURANT.
UNGH ...
GULP
OM GOM GOM

YOU EAT WAY TOO FAST, SHIN.
WHUF?!
YOU LOSE. YOUR TREAT!
FROM BACK WHEN YOU WERE HUMAN? IN THE HOLE?
OLD HABITS DIE HARD.
YOU'D GET LYNCHED IF THEY FOUND OUT YOU HAD SORCERER BLOOD, RIGHT?
YEAH. IN SOME WAYS, THAT LIFE WAS MORE INTENSE, MORE GRATIFYING.

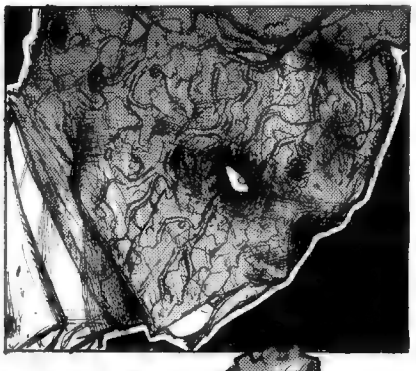
IS THE HEART MAN HERE?!
IT WAS GOOD EXPERIENCE. EVERYONE SHOULD FACE THAT SITUATION ONCE.
UGAAAH!
YOU'RE REALLY PISSING ME OFF.
HFF HFF HFF
I'VE GOT A CHEAP WATCH, SORRY.
WHAT DO YOU EVER DO BUT SIT AROUND WATCHING MUSHROOMS GROW?!
TIME, TIME! YOU KEEP FUCKING YAPPING ABOUT TIME!
ENOUGH!
...

CHK
WHATEVER.
YOU'LL BEGIN NOW, NOI.
SHUT UP AND WATCH!
WE CAN ALWAYS GET SOME-BODY ELSE...
ARE YOU SURE SHE KNOWS WHAT SHE'S DOING?
HAH

UNGH!
PRIP
BLUP
BLERP
SQUIK
PIFF
SZZZ
SZT
SHUP
PLNK
SSST
ST

MAN! SHE'S GOOD AS NEW!
IT'LL TAKE SOME TIME FOR HER HEAD TO CLEAR.

FSSS
HHH

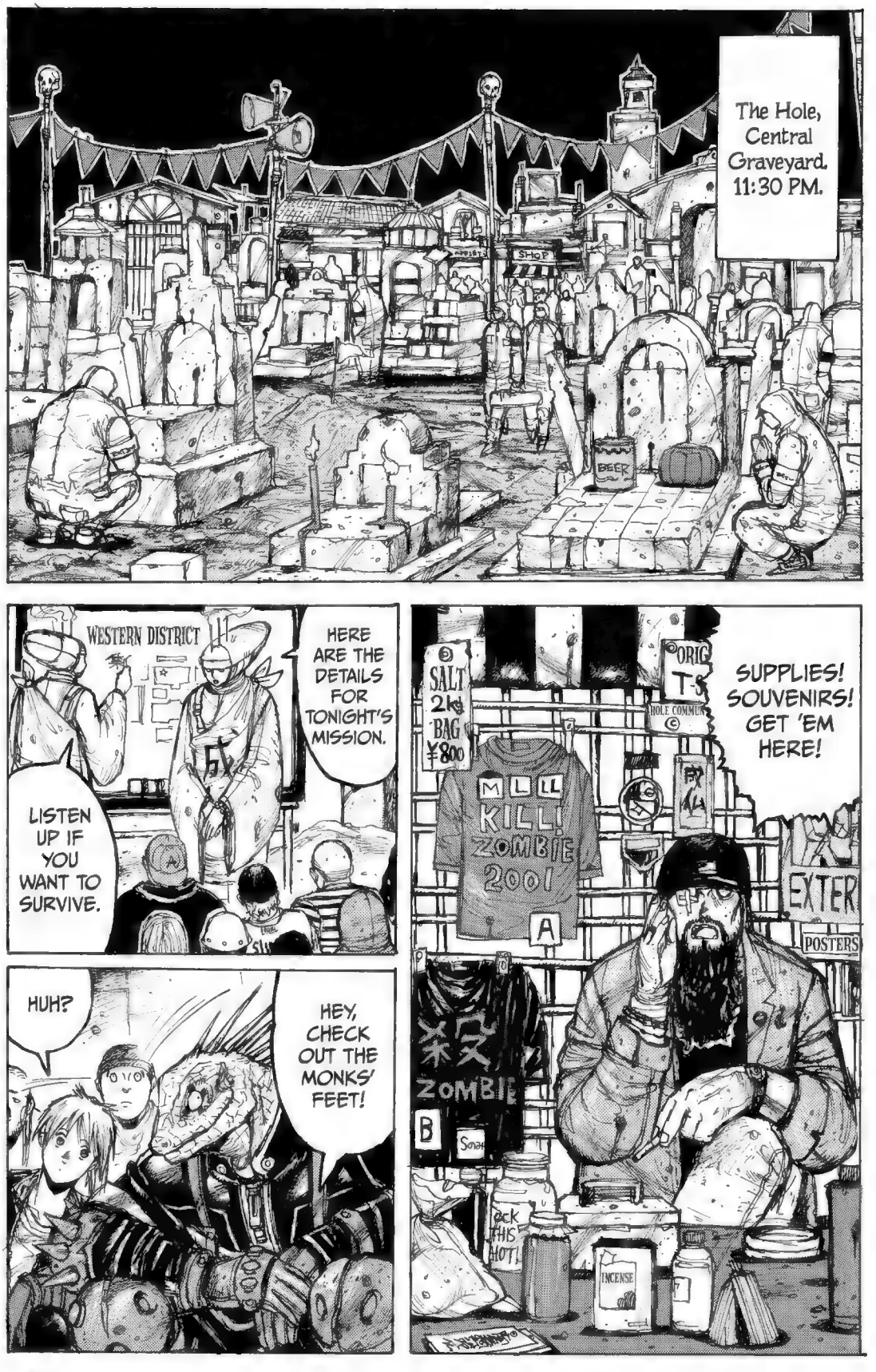


GO AHEAD.
EN, SIR? SHALL WE GET DOWN TO BUSINESS?

NOI, LET'S GO...
FWA

YOU LOOK SO PLEASED, SHIN.
REMEMBER, YOU'RE ON THE JOB. NO SCREWING AROUND.

...TO THE HOLE.
EL CORAZON


The Hole, Central Graveyard. 11:30 PM.
SHOP
BEER
WESTERN DISTRICT
HERE ARE THE DETAILS FOR TONIGHT'S MISSION.
LISTEN UP IF YOU WANT TO SURVIVE.
HUH?
HEY, CHECK OUT THE MONKS' FEET!
SALT 2kg BAG ¥800
ORIG T-S
HOLE COMMUN
SUPPLIES! SOUVENIRS! GET 'EM HERE!
KILL! ZOMBIE 2001
A
EXTER
POSTERS
ZOMBIE
B
INCENSE

KIMONO AND SANDALS AREN'T MADE FOR RUNNING.
IF THE MONKS ARE DRESSING THAT WAY, IT MEANS WE'RE GOING UP AGAINST SOME TOUGH CUSTOMERS.
SWEAT PANTS AND TENNIS SHOES! DOESN'T SEEM RIGHT FOR MONKS.
"POISON BALLS"! FEED ONE TO A ZOMBIE AND IT'S DOWN FOR GOOD.
WHAT ARE THEY?
ANYWAY, DO YOU GUYS WANT TO USE SOME OF THESE?
HEY! IT'S THIS YEAR'S PRIZES!
LET'S PROTECT PEACE IN THE HOLE!
C'MON, MAN! THESE ARE BRILLIANT!
WHY DON'T WE CHECK OUT THE VEN-DORS?

HIRATA
MINI MEAT GRINDER
P-128
I CAN USE IT TO GRIND MEAT FOR MY GYOZA.
MEAT GRINDER
180 Pt
DONATED BY HIRATA
I WANT THAT!
NOTHING'S REALLY SINGING TO ME.
OF COURSE! ANYTHING FOR MY GYOZA!
ARE YOU SURE?
180 PLATES, HUH? NOT IMPOSSIBLE... FOR THE TWO OF US.
THANK YOU. WE'LL DO OUR BEST.
YOU'RE WELCOME. WE'LL SPREAD ALL THE SACRED SALT WE CAN.
WE EMBED THE PLATES IN THEIR NECKS AT BURIAL. WE'LL BE PRAYING FOR YOUR SUCCESS.

IT'S TIME!
WE HOPE TO SEE EVERY ONE OF YOU ALIVE AT DAWN!
GONG
IT'S MIDNIGHT.
KLAK
Every year on this night, residual smoke in the atmosphere causes magical distortions to spike in the Hole.
The distortions animate the corpses left by the Sorcerers.
They emerge from their graves and attack the living.
The citizens of the Hole call it the Night of the Living Dead.

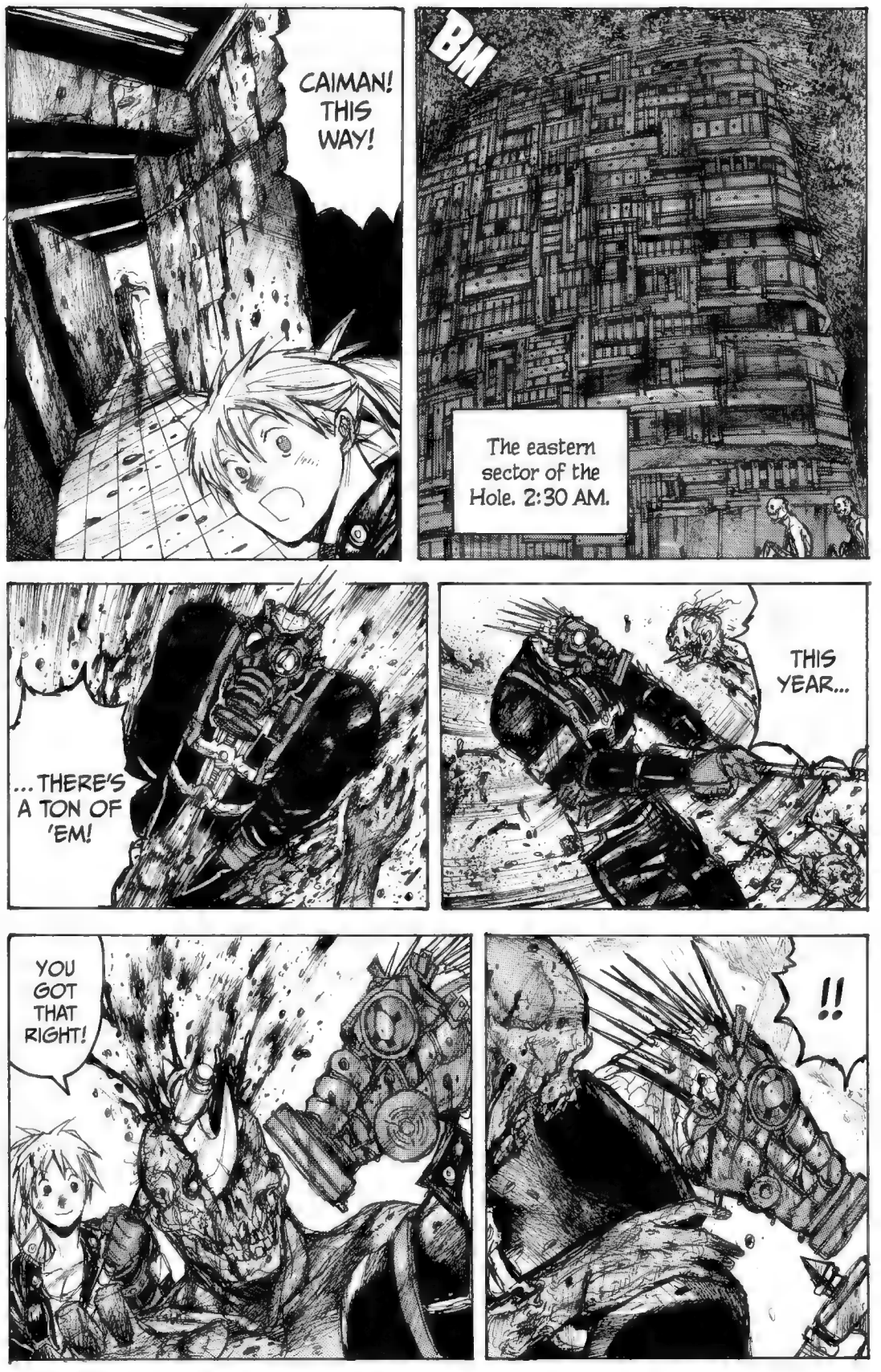
HERE, BOY! WANNA TREAT?
BOM
SALT! NOW!
PSSHT
NAMU AMIDA BUTSU.
SHIT!

OH, HEY! I ALWAYS USED TO DINE AND DASH AT THAT JOINT.
C'MON, LET'S FIND LIZARD-HEAD!
12:05 AM. The western sector of the Hole.
FILTHY AS USUAL.
NOTHING'S CHANGED SINCE I LEFT.
!
EBISU WILL REMEMBER EVERYTHING SOON. WHY NOT JUST WAIT?
AAAAAH!
SHIN! SOMEONE'S GETTING BEAT DOWN.

HOM GOM GOM
GLURP HARK
ARE THOSE ZOMBIES ?
WHAT THE HELL?!
WAAAH!
NO!
HARGH!

RIP
NO1
YEEK!
SHLUK
SPLA
LOOK!
THEIR VICTIM'S TURNED ZOMBIE.
ARE THERE ALWAYS ZOMBIES IN THE HOLE?

MORE LIKE NIGHTMARES! LET'S GET OUTTA HERE!
IN OTHER WORDS, IT'S A CITY OF ILLUSIONS.
NO. BUT I CAN'T SAY I'M SURPRISED.
OUR MAGIC IGNITES ALL KINDS OF CHAIN REACTIONS HERE.
SHIT! WE'RE SURROUNDED!
THIS IS NO TIME FOR GAMES!
YOU'RE ON. IF I WIN...
HEY! LET'S SEE WHO KILLS MORE ZOMBIES, SHIN!


CAIMAN! THIS WAY!
BM
The eastern sector of the Hole. 2:30 AM.
...THERE'S A TON OF 'EM!
THIS YEAR...
YOU GOT THAT RIGHT!
!!

HUH?
WHERE'S DOC?
PSSH
NICE NUMBER OF PLATES WE GOT HERE.
ONLY A FEW MORE FOR THAT MEAT GRINDER!
PLIRR
KREEEE
DAMN IT! I LOST THEM!
NIKAIDO !
HEY, CAIMAN!
DO NOT ENTER

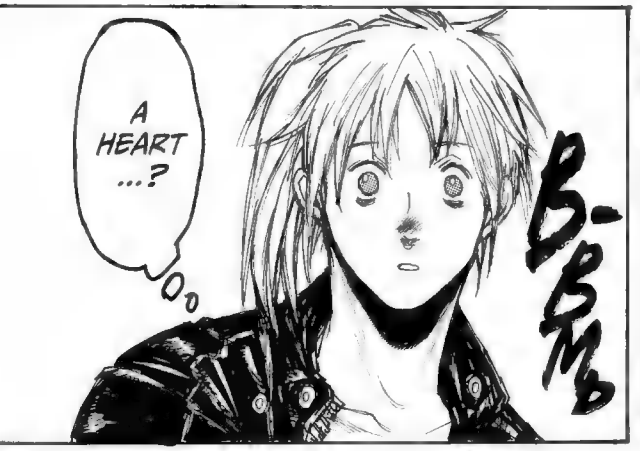
GAH!
!!
SHIT!
MY AX!
SKUD
WAAH!

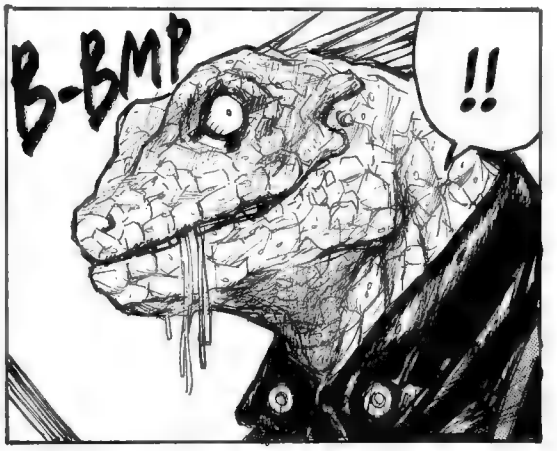
WE STILL HAVE A LOT OF WORK AHEAD OF US. PLEASE KEEP YOUR BREAK SHORT.
IT'S ALMOST DAWN.
SLIPKNOT JAPAN TOUR 2002
The Hole, Central Department Store Square. 4:30 AM.
SCHHH
RAMEN
WE HIRE TEMPS TO HELP SPREAD ENOUGH SACRED SALT TO KEEP THE DEAD AT REST.
SHUP
IS IT JUST ME, OR ARE THERE MORE MONKS THIS YEAR?
THOUGHT SO. I SAW BODIES WITH PLATES LEFT BEHIND.
BUT WHOEVER DID 'EM IN HAD TO BE AS STRONG AS YOU.
NO. WE'RE WORKING IN THE EAST.
CAIMAN! DID YOU CLEAN UP ON THE WEST SIDE, TOO?

CHA

LOOKS TASTY.

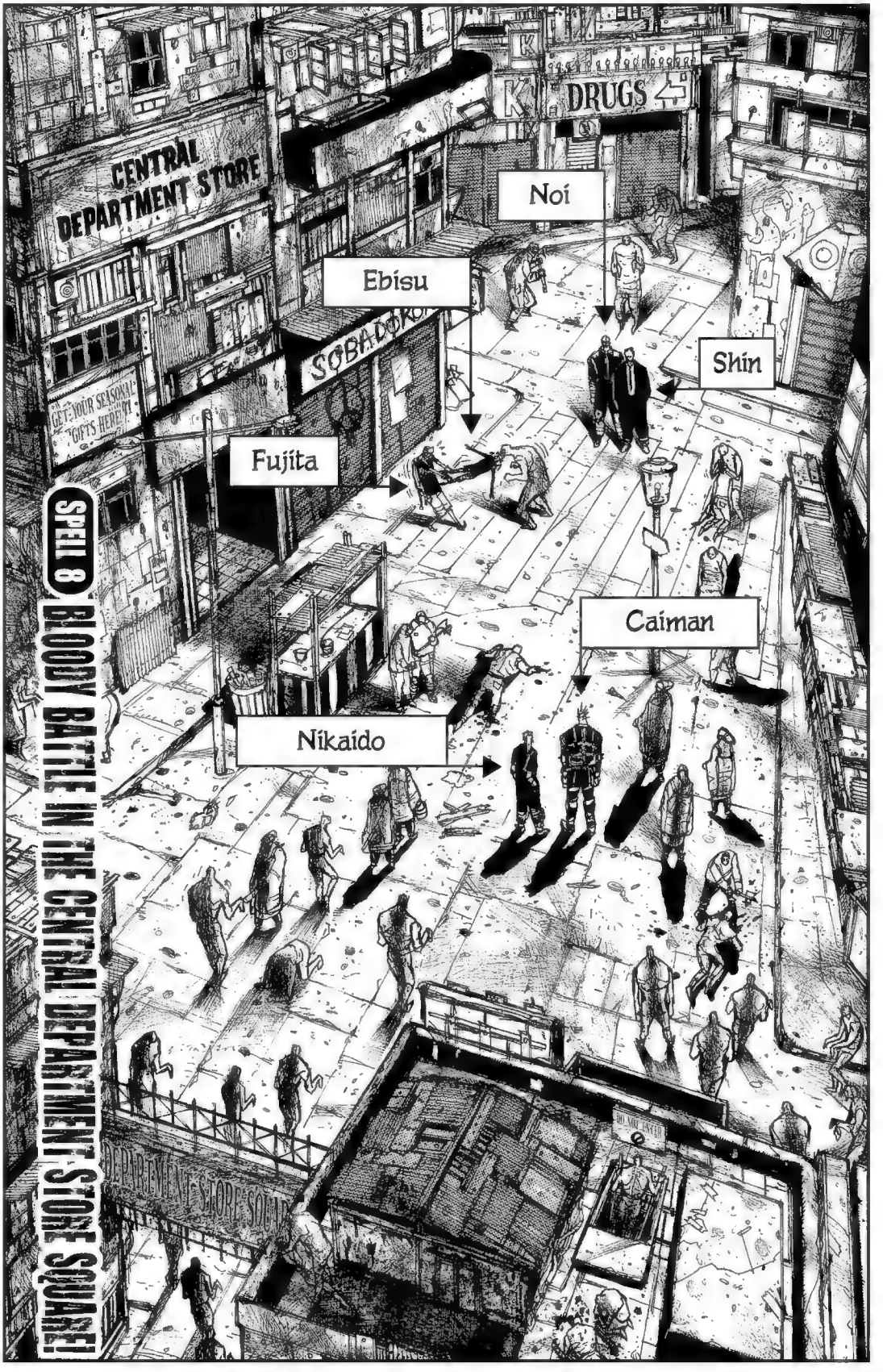
HOPE YOU BROUGHT ENOUGH TO SHARE.
B-BMP

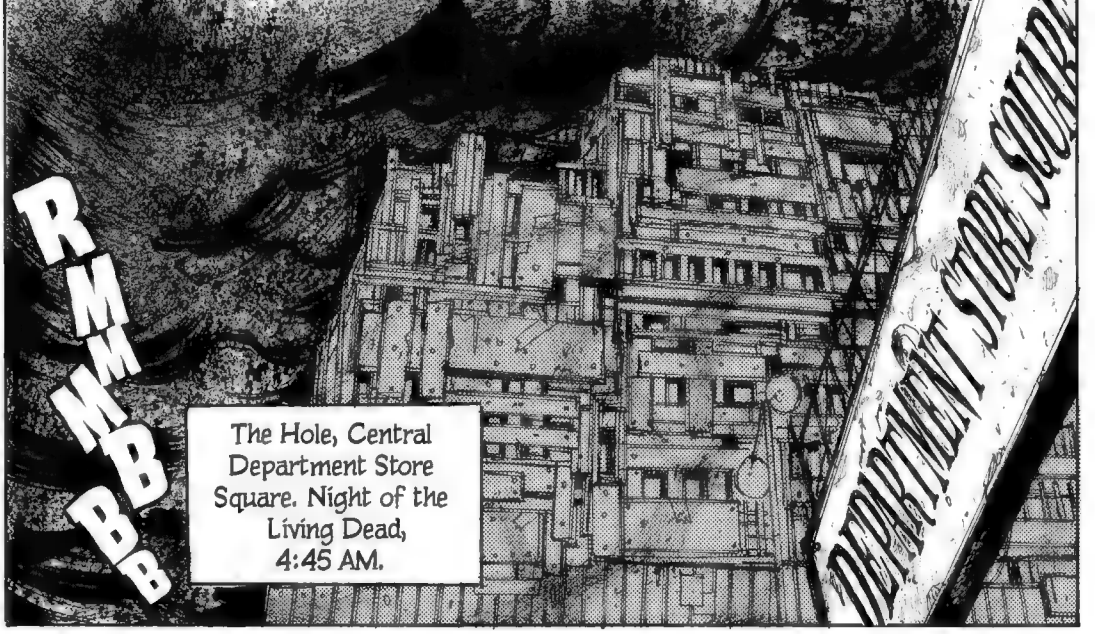

A HEART ...?
B-BMP


B-BMP
!!

BBMP

NOM NOM
OM
OOK!
THAT'S HIM! THAT'S THE LIZARD-HEAD!
GO ON, EBISU! TAKE A GOOD LOOK!
BEATS ME.
WHO THE HELL ARE THEY?
GODDAMN IT! I JUST FIXED HER UP!
NOM NOM GOMP GOM OMP
AAAAAH! EBISU'S BEING EATEN!
THOSE POISON BALLS SAVED MY ASS...
HFF HFF HFF HFF HFF
PUWWW
Meanwhile, back with Doc...


CENTRAL DEPARTMENT STORE
DRUGS
SOBA-DOKORO
GET YOUR SEASONAL GIFTS HERE!!
Noi
Ebisu
Shin
Fujita
Caiman
Nikaido
SPELL 8 BLOODY BATTLE IN THE CENTRAL DEPARTMENT STORE SQUARE!!


RMMBBB
The Hole, Central Department Store Square. Night of the Living Dead, 4:45 AM.
DEPARTMENT STORE SQUARE

LOOKS THAT WAY.
HEY! THEY'RE SORCERERS!

I'LL TAKE CARE OF THE WOMAN.
MAGIC ISN'T EFFECTIVE ON HIM. BUT I DON'T THINK WE'LL NEED IT.
KRIK
KRIK
SHIT! EBISU'S GONE ZOMBIE!

LUCKY YOU!
WOO-HOO! I GET TO KILL 'EM!

THE TWO BIG ONES ARE PROBABLY CLEANERS SENT TO KILL US.
THEY AREN'T LIKE THE OTHERS. BETTER SUSS OUT THE SITUATION.
LET'S DO IT!
CAIMAN. WAIT!
BETTER WATCH OUT.
I'VE GOT A BAD FEELING ABOUT THIS. THE NEEDLE SAID SOMETHING ABOUT "HEART TROUBLE."
BOK
OUTTA MY WAY, ZOMBIES!
HEY! CAIMAN, WAIT!
DM
BRMMBB
FUCK PLAYING IT SAFE! ALL THESE GUYS KNOW IS MAGIC!
AND MAGIC DOESN'T HURT ME! THEY'RE TOAST.
BAM

TIME FOR YOU TO DIE.
SHIK
NOI, MOVE IT.
YES, SIR!
HMM. HOW SHOULD I KILL YOU?
WHOA!
TSK!
WSHT
SWIT
RRG
YAAAH!

HUH?!
SK
A
GN
OOF!
FWOMP
BMM
GAH!
I SAID WAIT, GOD-DAMN IT! THAT IDIOT...
TOK
!
MAN, THAT HURT.

NO1
YOU KNOW, IT ISN'T MY STYLE TO ROUGH UP A WOMAN.
OH, WELL.
!!
HUH?!
...
WHOA !
GAK!
FSSS
WHOP

KR
AK
FW
SH
OUTTA MY WAY!
I REALLY FELT THAT! YOU EVEN CAUSED SOME INTERNAL BLEEDING! CHECK IT OUT!
GUSH
!!
WOW! NOT BAD!
NO!
WHAT?
FWP
LET'S BE FRIENDS!
I LIKE YOU!
UH... GUESS YOU NEED A FEW MORE...

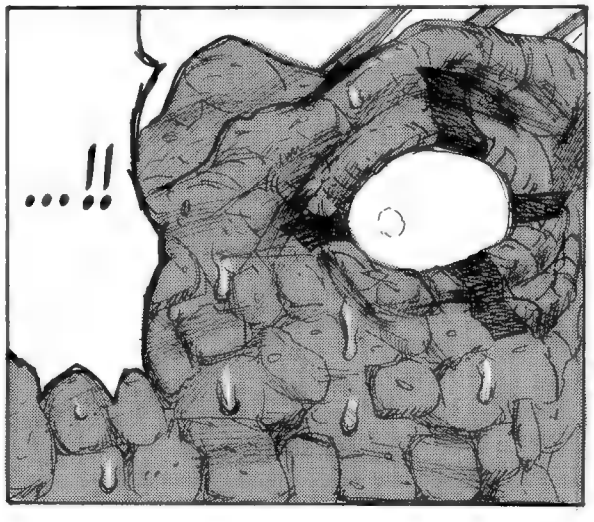
BUT... WE CAN'T.
I'M SUPPOSED TO KILL YOU. TOO BAD.
DM
...
THOK
UKK!
KRIKI KIK
BROKEN! SHIT!
KRUK
TUP

HAK!
HOKT
THIS REALLY IS A SHAME. BUT OH WELL.
THAT SHOULD SHUT HIM UP!
NO!

KLAT

YOU OKAY, GIRL?!

THUP
NIKAIDO NI...!


...!!

WOB

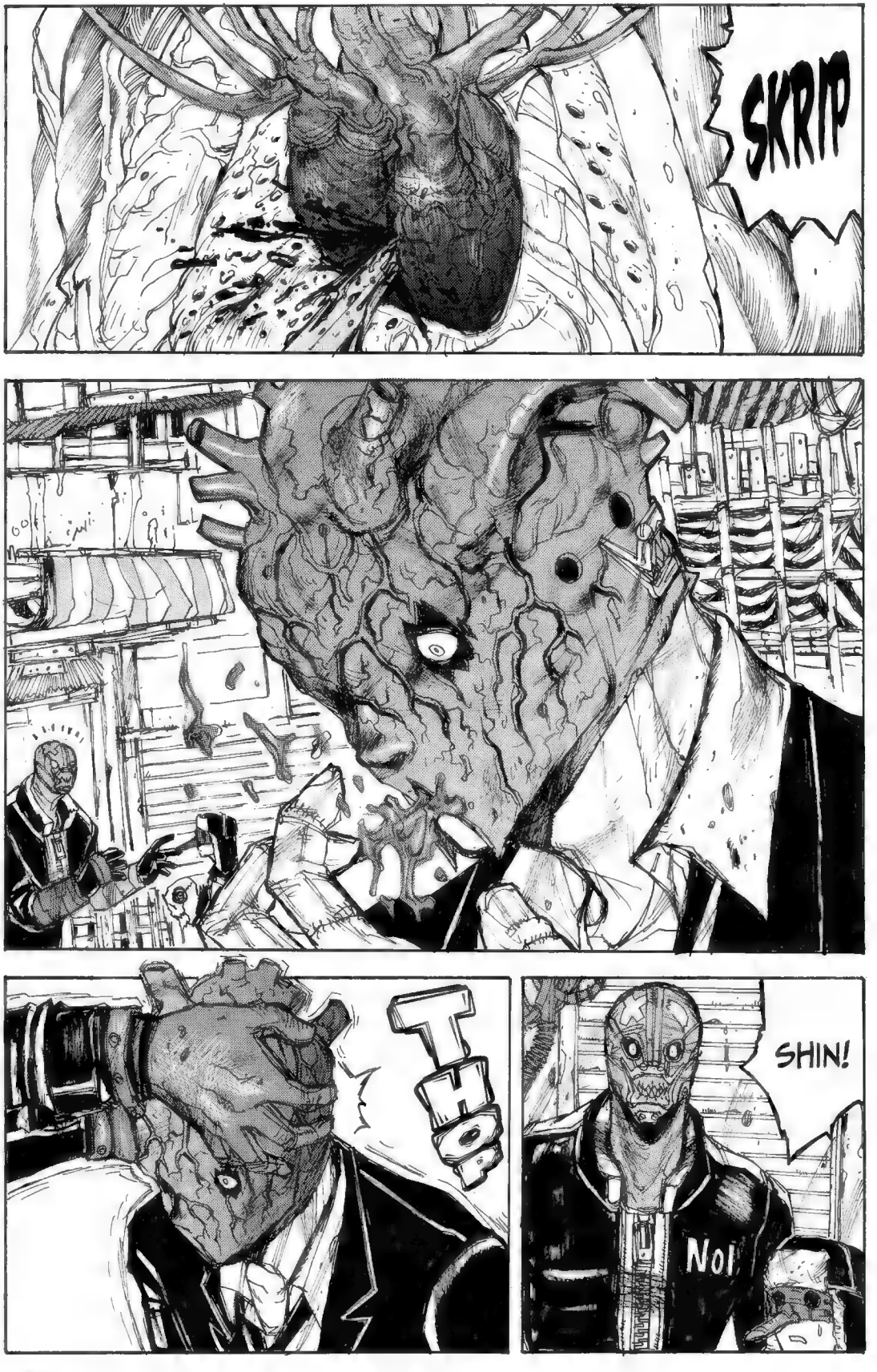
AW, YOU GONNA CRY?
NNNNGH!
SWI
VRAA
CHNG
CHNG CHNG
SHANK

WSH!

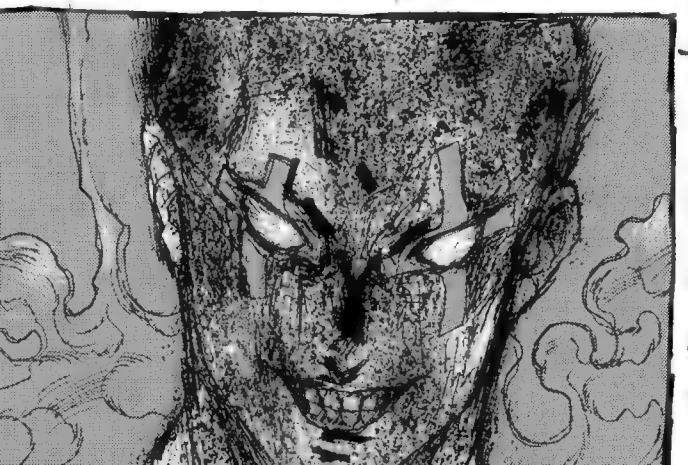
THONK

WOM
CHANK
PSSSH
AH...?
WONK
YOU DID IT, SHIN!
GOD DAMN IT. ANOTHER BORING JOB.
OH, RIGHT. FORGOT ABOUT HER.
C'MON, HELP EBISU! PLEASE!
SKRAAA!

BRRMMM
LET'S GET OUT OF HERE BEFORE IT RAINS.
KRA
SHUK!
VEEEN
...?

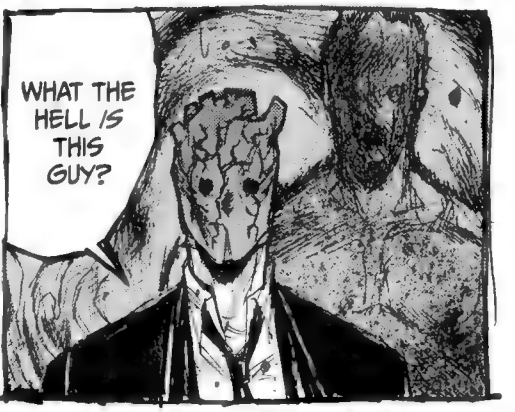

SKRIP
THOP
SHIN!
Noi

GRRR
WHERE...?
!



IS THIS... SOME KIND OF SPELL?

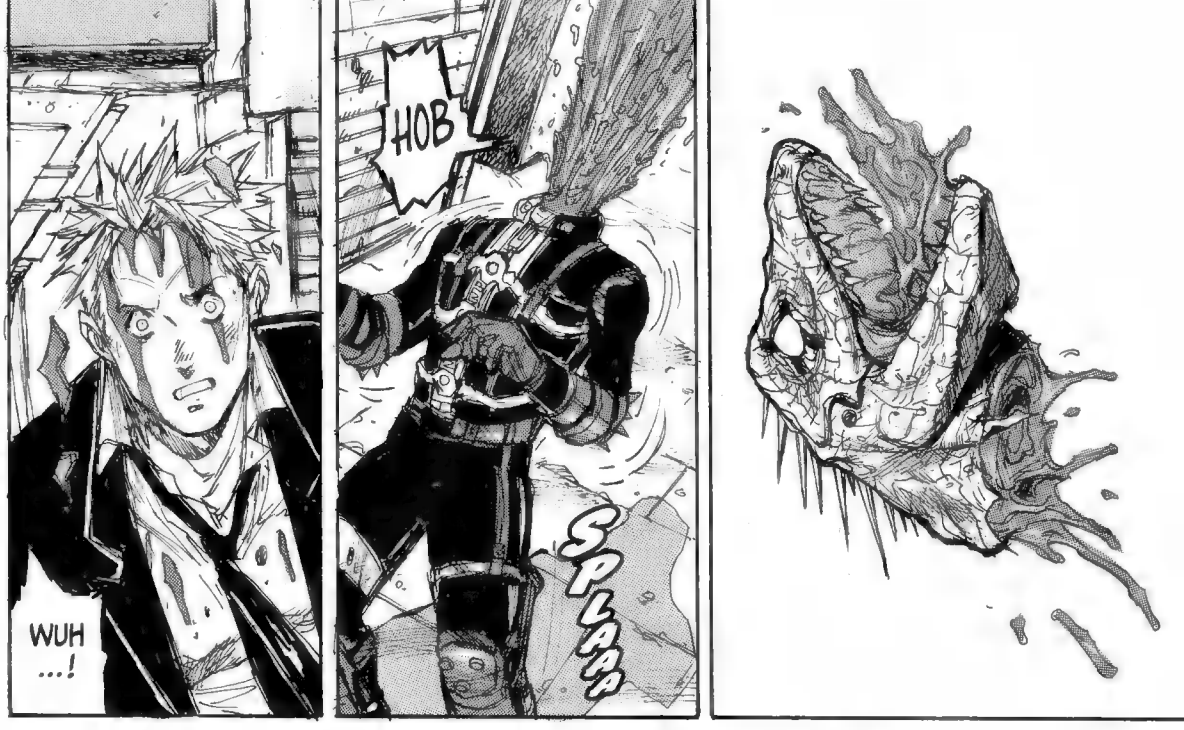
OR JUST AN ILLUSION ...?

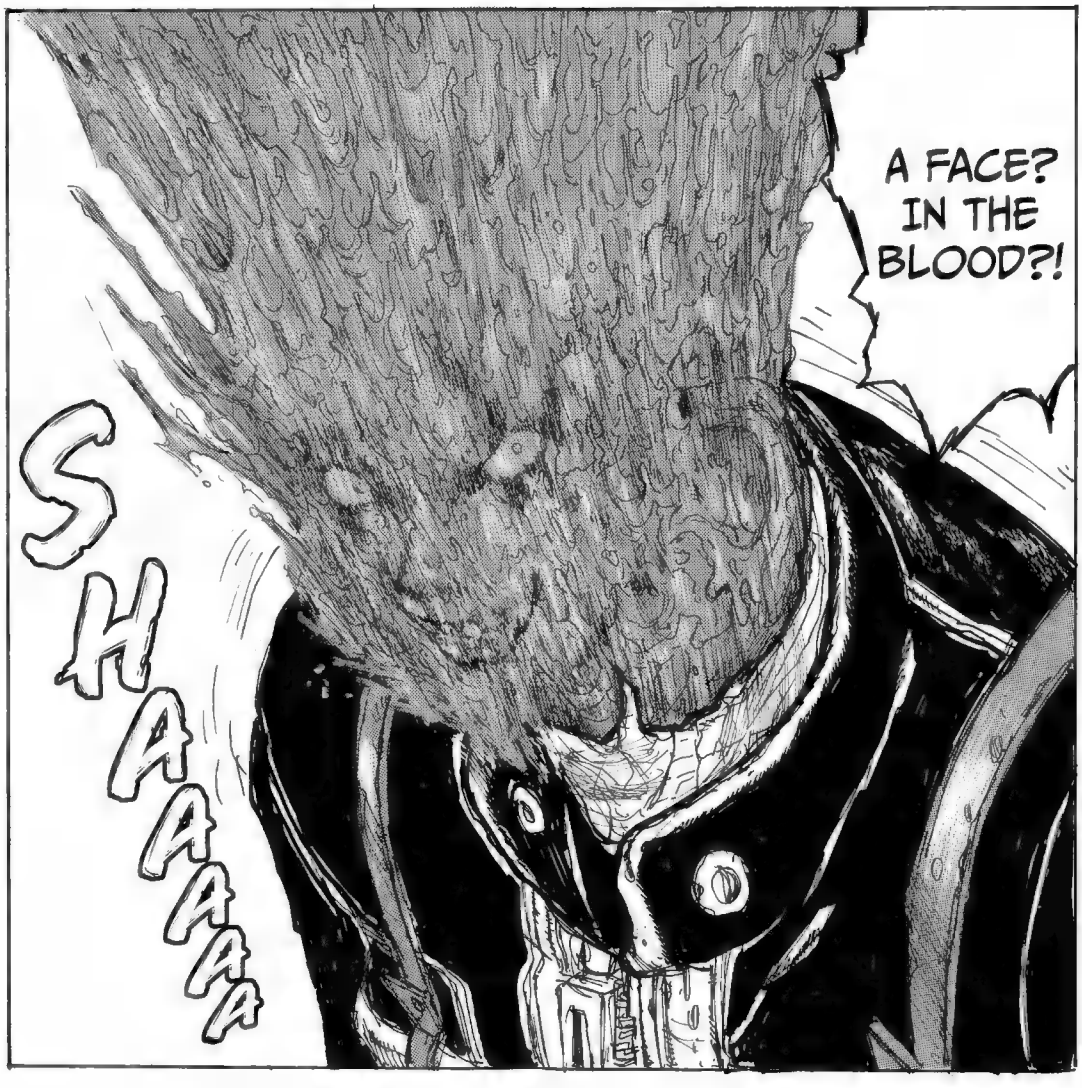

WHAT THE HELL IS THIS GUY?

!!

YOU...
DOM
DA
DOM
...THE ONE...
...AREN'T...
DOM
DOM
VRK
I HAVE TO TAKE THIS LIZARD BASTARD OUT.

AK!
SPLOK
HOK
HOK
HOK
KRRRP
FUCK OFF AND DIE!


WUH ...!
HOB
SPLAA


A FACE? IN THE BLOOD?!
SHAAAAA

HUH?
GAH
SHE'S STILL ALIVE?!
HOOK
SWORE I'D NEVER DO THIS AGAIN, BUT...
THOP
SHE BIT HER FINGERTIP OFF!
KRIK
SHE COULDN'T BE...

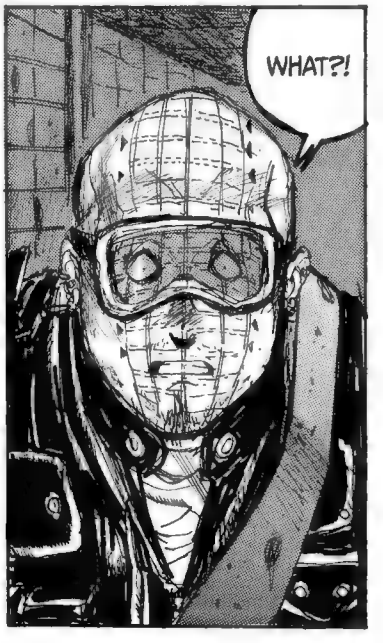
SSWA
CHAK
WOK
KREEE
BUH-BYE.

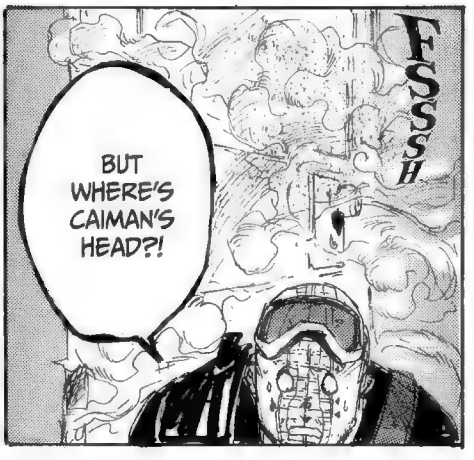
SHE PLAYED DEAD AND WAITED FOR HER SHOT.
SHE GOT ME GOOD!
FSSSH
SHE'S... SHE'S A FUCKING SORCERER!
GARR
I LOST THE LIZARD, TOO. I THINK HE'S STILL ALIVE.
BUT YOU KNOCKED HIS HEAD OFF!
SORRY, SHIN. I LET HER GET AWAY!
DON'T EAT HIM! BAD EBISU, BAD!
FOMP
NO!
SHIN! THAT KNIFE'S STILL IN YOUR CHEST!
FLL-LESSSH ...
WOB
BETTER SWITCH GEARS. IF WE WANT TO KILL THE LIZARD, WE NEED TO FIND THE SORCERER WHO CAST THE SPELL ON HIM...
AND... UNCOVER ...THE S- SECRET...

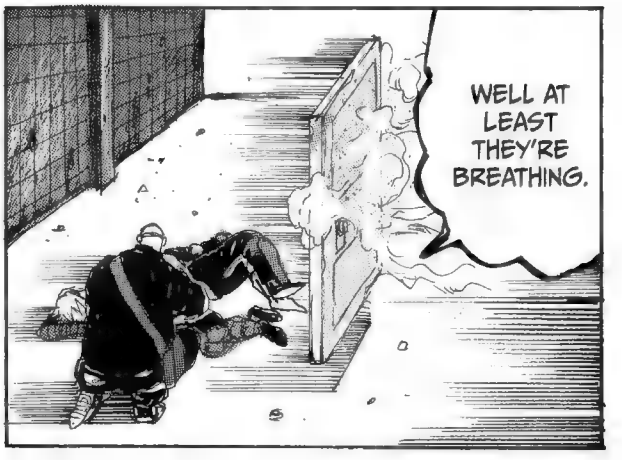
HERE COMES THE SUN. ABOUT GODDAMN TIME.

The eastern sector of the Hole. 6:35 AM.
SCREEEE!

CAIMAN! NIKAIDO!
FSSSH


WHAT?!


FSSSH
BUT WHERE'S CAIMAN'S HEAD?!


WELL AT LEAST THEY'RE BREATHING.

SHUT UP AND EAT, YOU FREAK OF NATURE!
YOU TRYING TO KILL ME WITH THIS PUKE?
FOR CHRIS-SAKES!
5 Days Later. The Hole, Central Hospital, Practice Victims Ward.
SLUP
HOW THE HELL SHOULD I KNOW? I DON'T REMEMBER ANYTHING AFTER THAT FUCKING HEART GUY CLOCKED ME.
THAT HEAD! UNBELIEVABLE! WHAT KIND OF A MONSTER ARE YOU?
LIZARDS CAN REGENERATE FLESH, NOT BONE. YOU SURE THAT HEAD OF YOURS IS OKAY?
WHERE'S NIKAIDO?

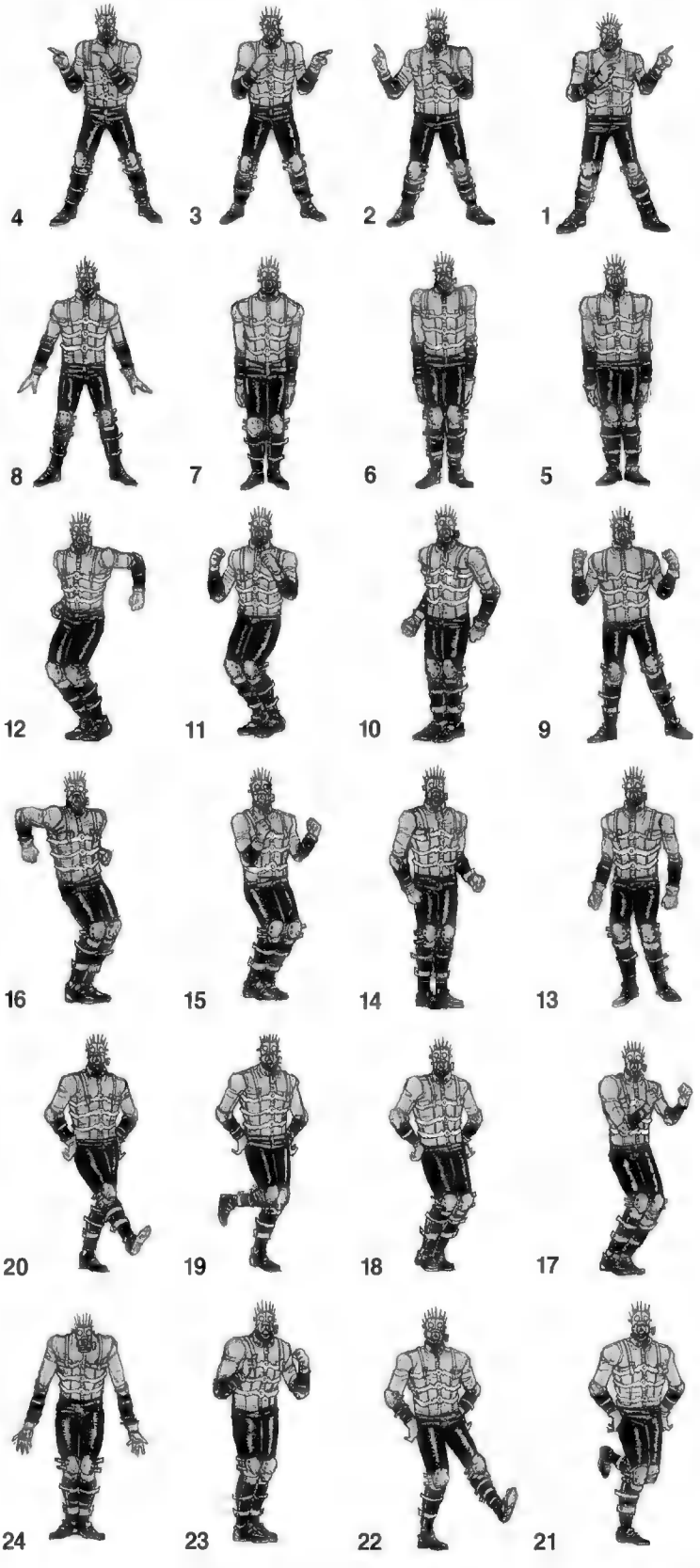
I WAS HOPING IT'D GROW BACK HUMAN.
SO? WHERE'S NIKAIDO?
HA HA HA HA!
...SHE'S GOT TO BE A SORCERER, CAIMAN.
SHE CHECKED OUT TWO DAYS AGO.
WHEN I FOUND YOU BOTH, THERE WAS A "DOOR" RIGHT BESIDE YOU. JUDGING BY THE INJURY TO HER FINGER...
...
WAM
DON'T WANNA BELIEVE ME? SUIT YOURSELF.
I WORRY ABOUT YOU, DOC.
AND HERE YOU THINK SOMETHING'S WRONG WITH MY HEAD!

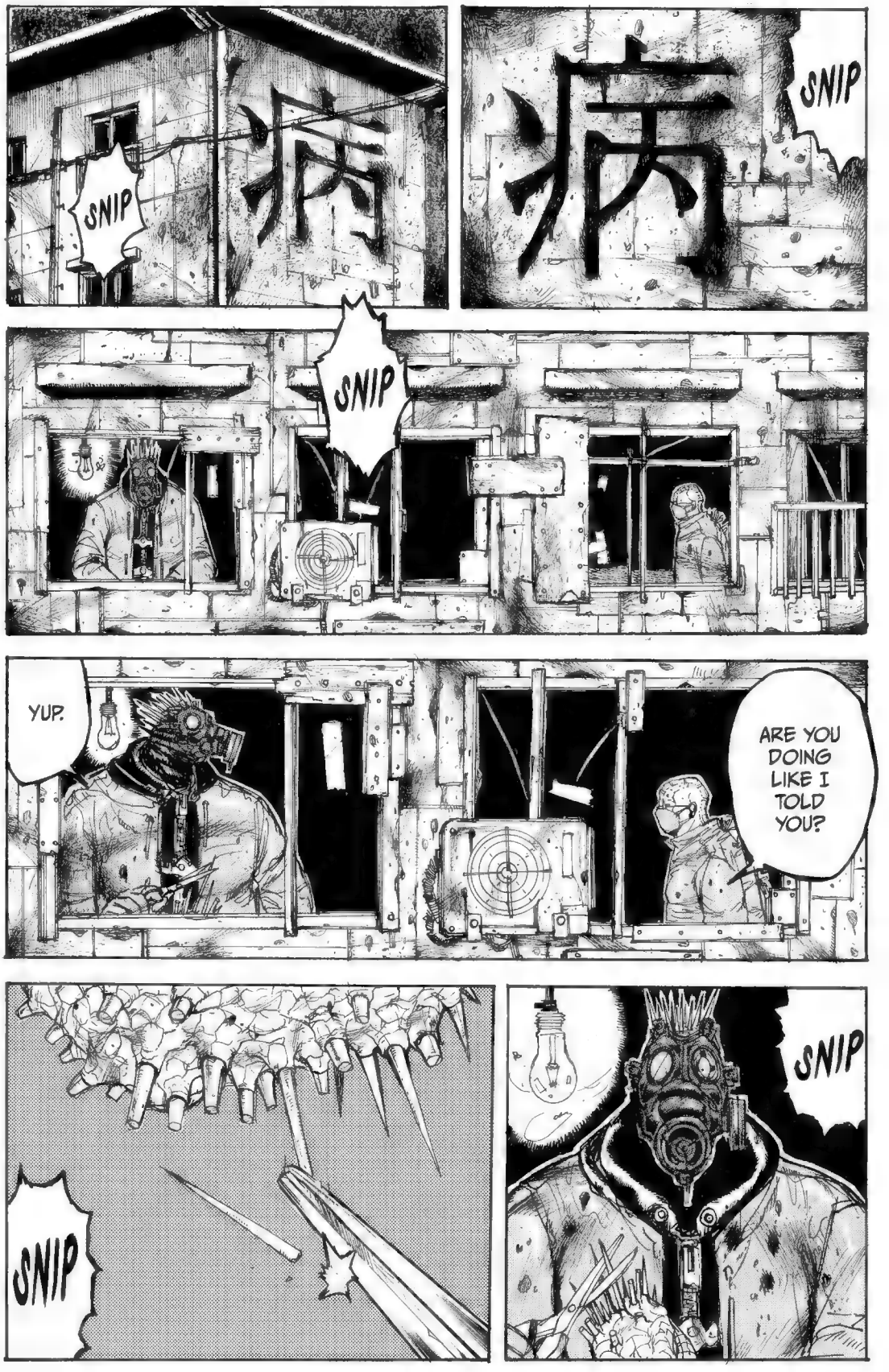
WHAT'S CAIMAN GONNA DO WHEN HE FINDS OUT?
HUNGRY BUG
HEY!
KLNG
KLNG
IT'LL BE THE END OF OUR FRIEND-SHIP, AT THE VERY LEAST...
515
HIRATA
THE MEAT GRINDER ...
I WANTED TO GIVE THIS TO YOU.
WE HAD A DEAL, REMEMBER?
CAIMAN ...

OH, CAIMAN...
FRIENDS KEEP THEIR PROMISES, RIGHT?
OF COURSE!
...
UMM... COULD YOU MAKE ME SOME GYOZA?
AAAAAAH!
BUG
虫
WANT ME TO PUT IT IN FORMALDE-HYDE?
YOUR HEAD!
SHUK
KING
CAIMAN! YOU CAN'T JUST CHECK YOURSELF OUT OF A HOSPITAL! AND BESIDES, YOU FORGOT SOMETHING.
WHAT?

SPELL 9

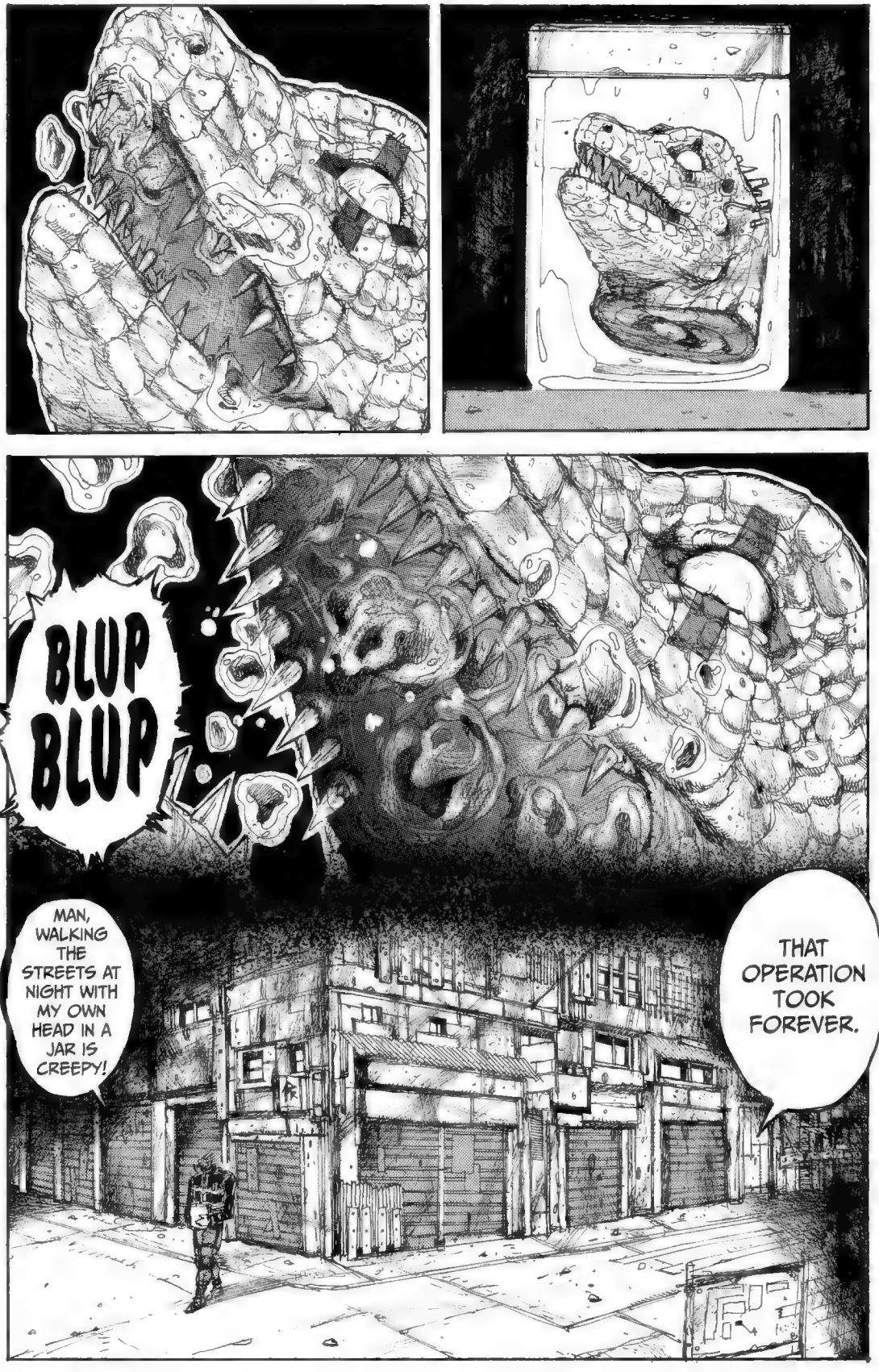
DANCES WITH LIZARDS

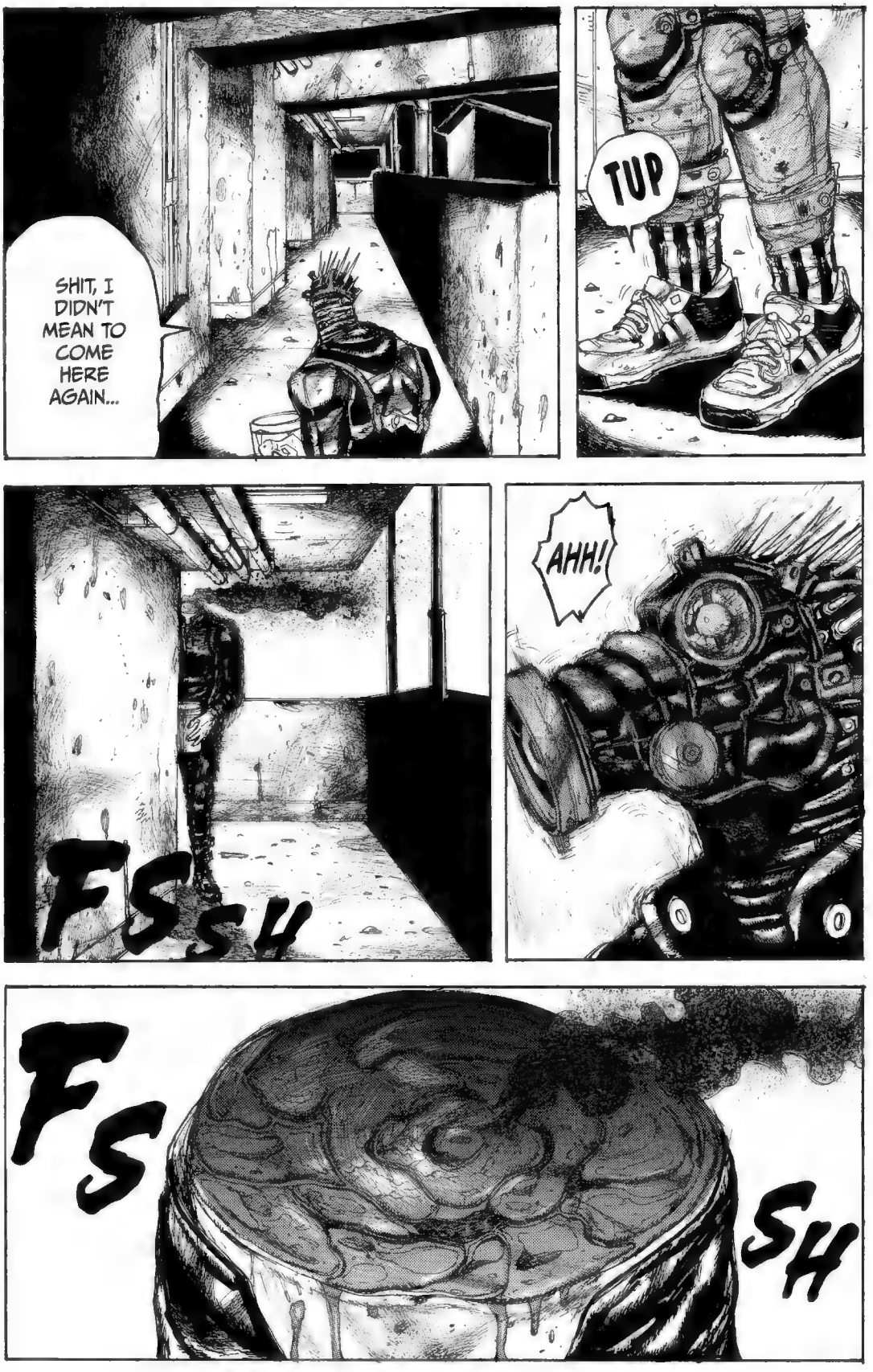



SNIP
SNIP
SNIP
YUP.
ARE YOU DOING LIKE I TOLD YOU?
SNIP
SNIP

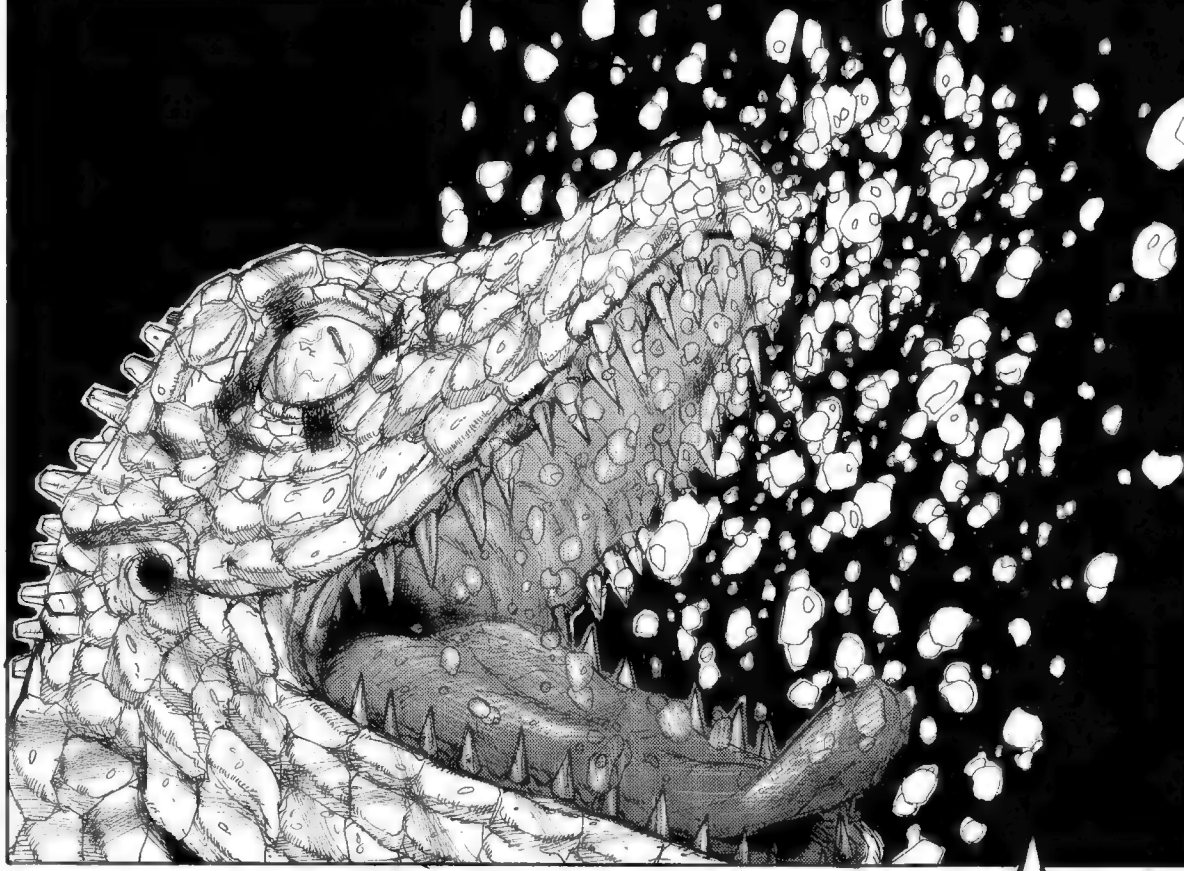
AFTER YOU CUT OFF THE SPIKES, USE TWEEZERS TO CLEAN OUT ANY JUNK.
THEN SCRUB IT WITH A TOOTHBRUSH AND SOAP AND DRY IT WELL.
NEXT, ADD WATER TO FORMAL-DEHYDE TO MAKE THE SOLUTION...
...THEN PLACE THE HEAD IN THE JAR, POUR IN THE SOLUTION AND COVER IT.
BLUP
NAME: CAIMAN
CENTRAL DEPT. STORE COL.
NO. 00
DATE PRESERVED:
ADD THE LABEL, AND VOILÀ! CAIMAN À LA FORMAL-DEHYDE!

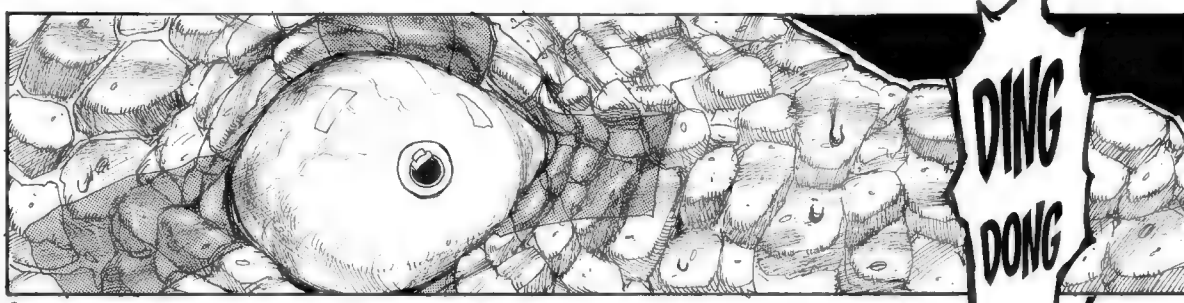
I CAN'T BRING MYSELF TO THROW IT AWAY. THAT'D BE SAD.
HEY, I THOUGHT ABOUT THIS CAREFULLY. PICKLING IT IN FORMALDEHYDE WAS THE ONLY CHOICE.
THAT WOULD BE INCREDIBLY POOR TASTE.
YOU AREN'T GOING TO DISPLAY YOUR OWN HEAD IN YOUR ROOM, ARE YOU?
YOU KNOW I'M RIGHT.
YEAH WELL, IT'S NOT YOUR HEAD.
YOU SHOULD HAVE LET ME DISSECT IT.
WATCH YOUR MOUTH, ASSHOLE!
I SEE A LOT OF DISTURBING STUFF AS A DOCTOR, BUT THAT HEAD STILL MAKES ME SICK.
DISSECTION, HUH...?
CHK
WHATEVER. GIVE ME A HAND IN SURGERY.
SURE.


BLUP
BLUP
MAN, WALKING THE STREETS AT NIGHT WITH MY OWN HEAD IN A JAR IS CREEPY!
THAT OPERATION TOOK FOREVER.


SHIT, I DIDN'T MEAN TO COME HERE AGAIN...
TUP
FSSH
AHH!
FS
SH

FSSH
FSS
FSS
FSHT




DING
DONG

MORNING
!

DING
DONG
DING
DONG
BEER

GREAT. YOU TOO, NOW?!
LOOKING AT IT UP CLOSE LIKE THIS... THIS IS TOTALLY GROSS.
SO, YOU WENT AHEAD AND PICKLED IT AFTER ALL.
NOW THAT *IS* SERIOUS.
ALL THIS NASTY BUSINESS HAS KILLED MY APPETITE.
WHAT'S WRONG, CAIMAN? YOU DON'T LOOK SO HOT.
...WHAT THE HELL *AM I?*
I MEAN, IT'S REALLY MAKING ME WONDER ...

CAIMAN, THERE'S SOMETHING I'VE BEEN MEANING TO TELL YOU.
ACTUALLY, I WASN'T EVEN SURE UNTIL I SAW YOU REGENERATE YOUR HEAD BACK THERE...
I WAS WORKING AS A CLEANER, HAULING OUT BODIES LEFT ALL OVER THE HOLE.
IT'S ABOUT THE DAY WE FIRST MET.
...I FOUND A DECAPITATED BODY. IT WAS OVER 2 METERS TALL.
ANYWAY, THAT DAY, IN THE ALLEY...

I BAGGED 'N' TAGGED IT, THEN WENT TO FIND THE OTHER CLEANERS.
A BODY?
THE ONLY TRACE OF IT WAS SOME BLOODY FOOT-PRINTS.
WHEN WE GOT BACK, THE BODY WAS GONE.
BUT THEN THIS GUY STARTED SHUFFLING TOWARDS US. WEARING A BODYBAG.

I FIGURED SOMEBODY'D ALREADY TAKEN THE BODY AWAY.
BUT THE MORE I THINK ABOUT IT, THE HEADLESS BODY MUST'VE BEEN YOURS.
THAT WAS ME?
I THOUGHT I WAS ONLY PASSED OUT THERE.
...
NIKAIDO. I NEED A FAVOR.
OH?
UH... WHAT?
DOES HE SUSPECT I'M A SORCERER?
NIKAIDO!
TUP
!!
UHN!
THERE'S NOBODY ELSE I CAN TURN TO.

THE ONLY WAY TO BEAT THE HEART GUY IS TO TRAIN HARDER.
BUT YOU KNOW, I THINK I'VE SEEN THE HEART'S FACE SOMEWHERE BEFORE...
YOU'RE RIGHT!
VRAA
DO
K
MAYBE I'LL LEARN SOMETHING ABOUT MYSELF.
ALL RIGHT! I DECIDED! I'M GONNA LET DOC AUTOPSY MY HEAD!
WHOP
COUNT ON IT!
THINK THEY'LL COME BACK FOR US?
THOP
SWIT

B-R-R-
ALL YOU NEED TO DO IS BLOW 50 CC OR SO OF SMOKE INTO THE PROVIDED MASK EVERY HOUR.
YOU DON'T EVEN NEED A FULL TANK OF SMOKE FOR THIS MODEL.
RRM
MR. SHIN HAS ARRIVED, SIR.
SHUU
IT COMES FULLY LOADED, INCLUDING AN MD PLAYER AND A NAVIGATION SYSTEM. WE ALREADY HAVE SEVERAL PREORDERS.
AND IT GOES WITHOUT SAYING THAT IT SERVES AS A SUPERB BROOM AS WELL. A SINGLE SWEEP WILL CLEAR TWO TATAMI MATS EASILY.
KACHANK
KACHANK

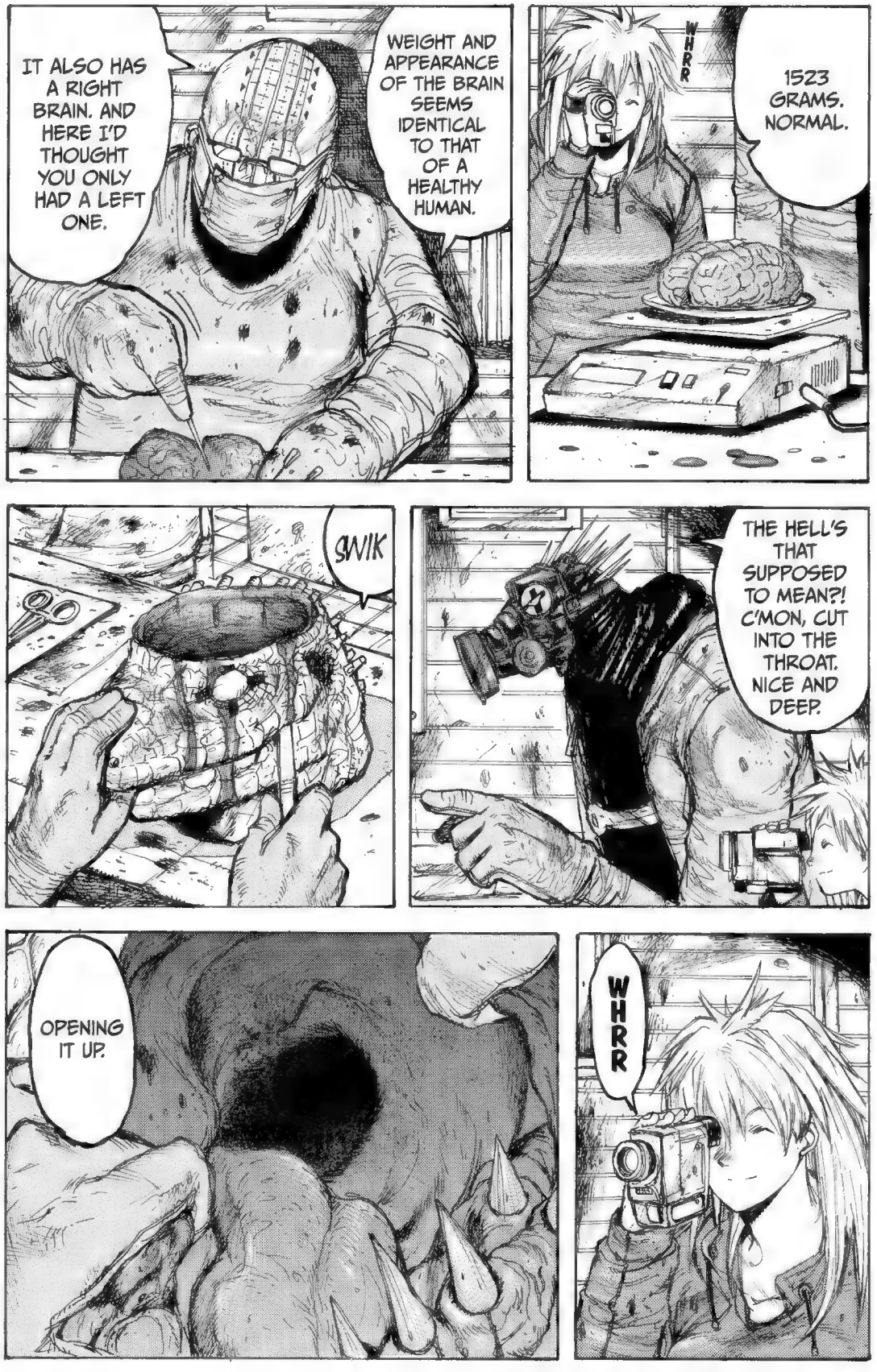
I NEED TO TALK. ALONE. CAN YOU ASK HIM TO LEAVE?
GOT A LITTLE CHEWED UP.
WHAT HAPPENED TO YOUR MASK, SHIN?
GREAT BROOM, DON'T YOU THINK? I'M PLANNING TO SELL THEM UNDER MY OWN BRAND NAME NEXT MONTH.
VMM
NO NEED.

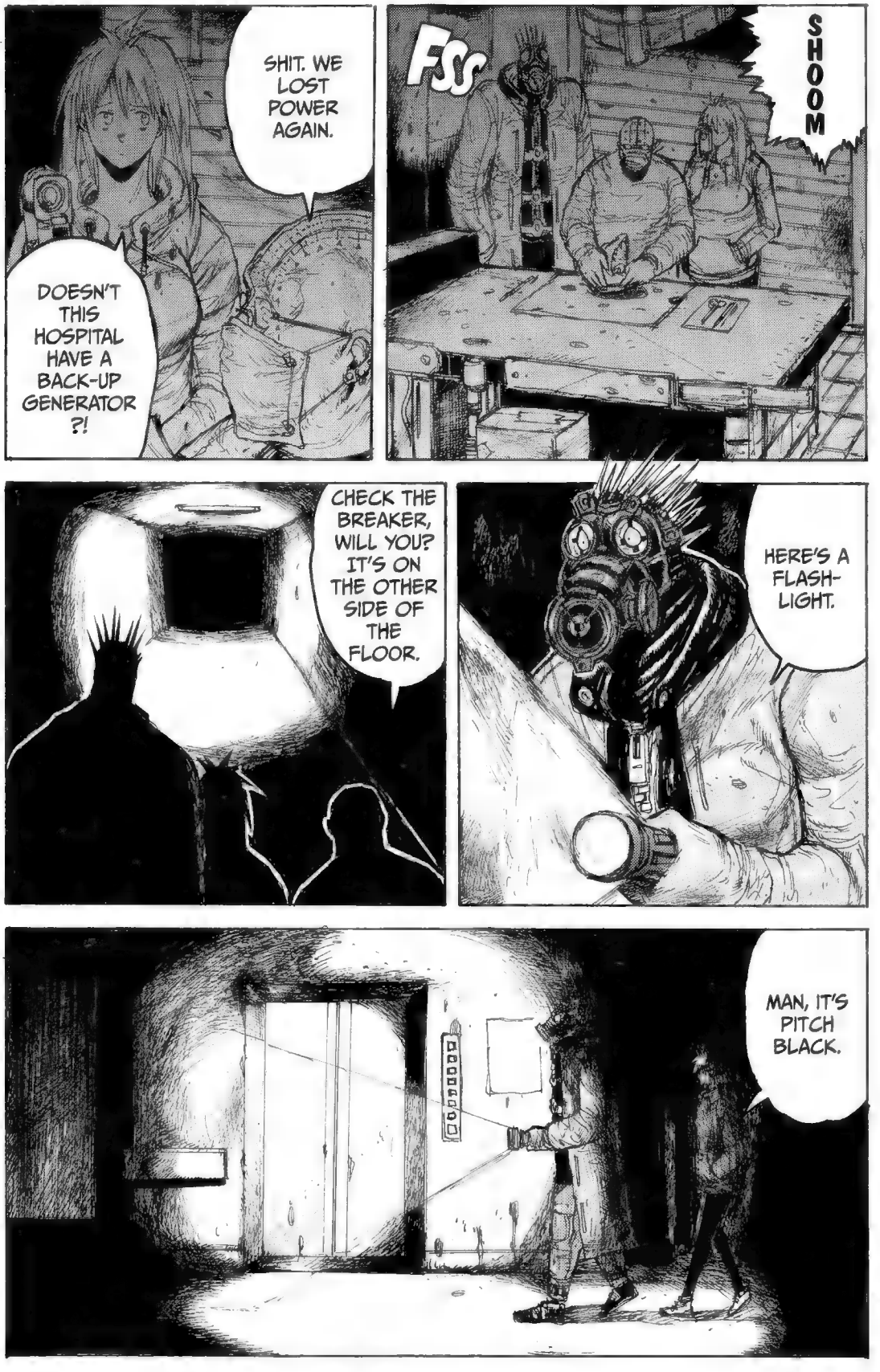
SO THE LIZARD CAN SURVIVE DECAPITATION. INTERESTING.
SO WHAT ARE YOU SAYING? DO YOU WANT TO QUIT?
VRN
DO YOU REMEMBER THE FACE IN HIS MOUTH?
BRM
GIVE ME A BREAK.
VRN
I JUST NEED A HAND SORTING OUT THE PIECES.
ABSOLUTELY. BOTH MAN AND LIZARD...
...HAVE CROSS MARKS OVER THEIR EYES.
VRUM

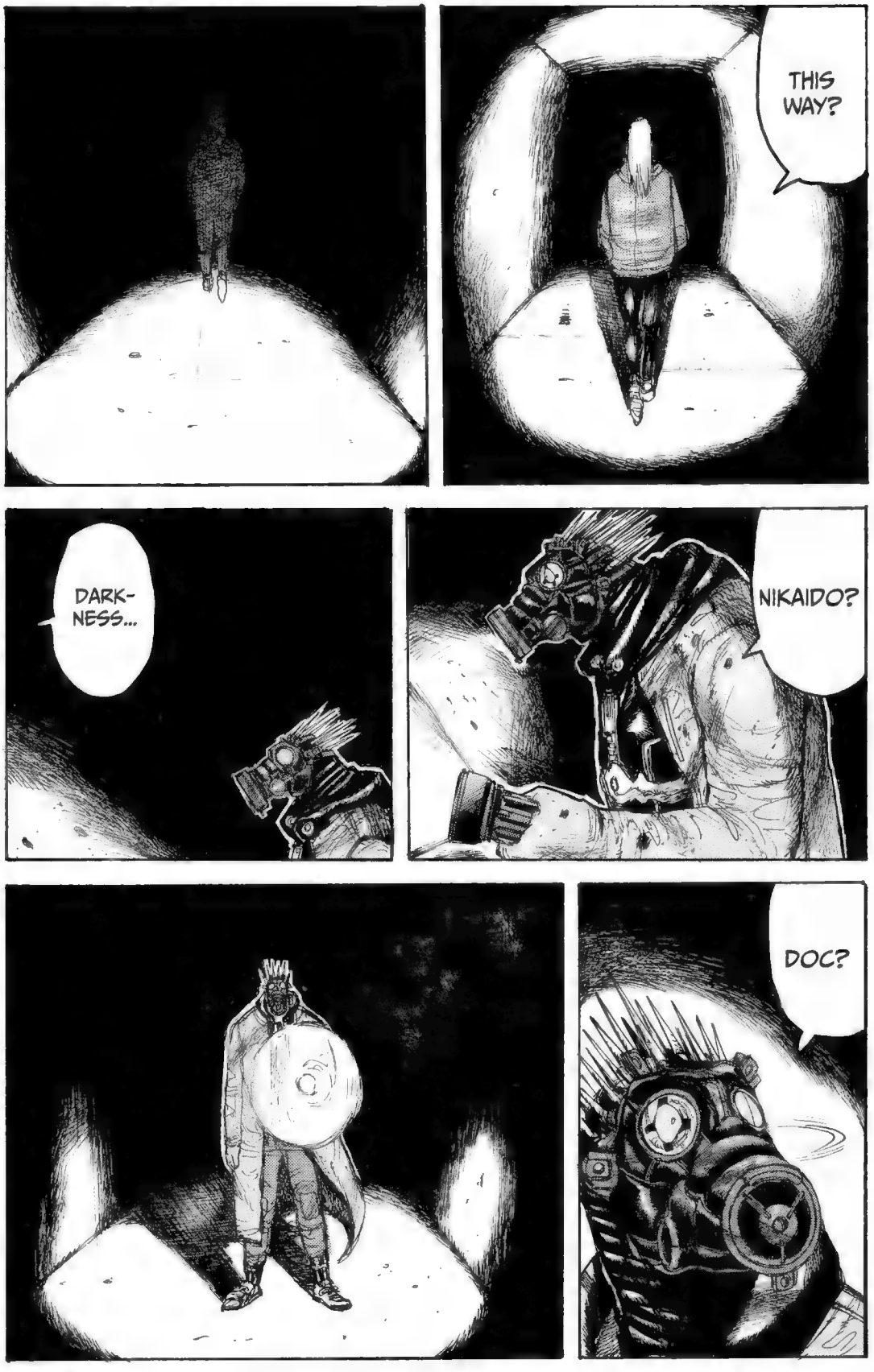
BRM
I KNOW A SORCERER WHO GOES BY THE NAME "TURKEY."
VYUN
HE MAKES DOLLS. YOU MIGHT FIND THEM USEFUL. WHY DON'T I INTRODUCE YOU?
DOM

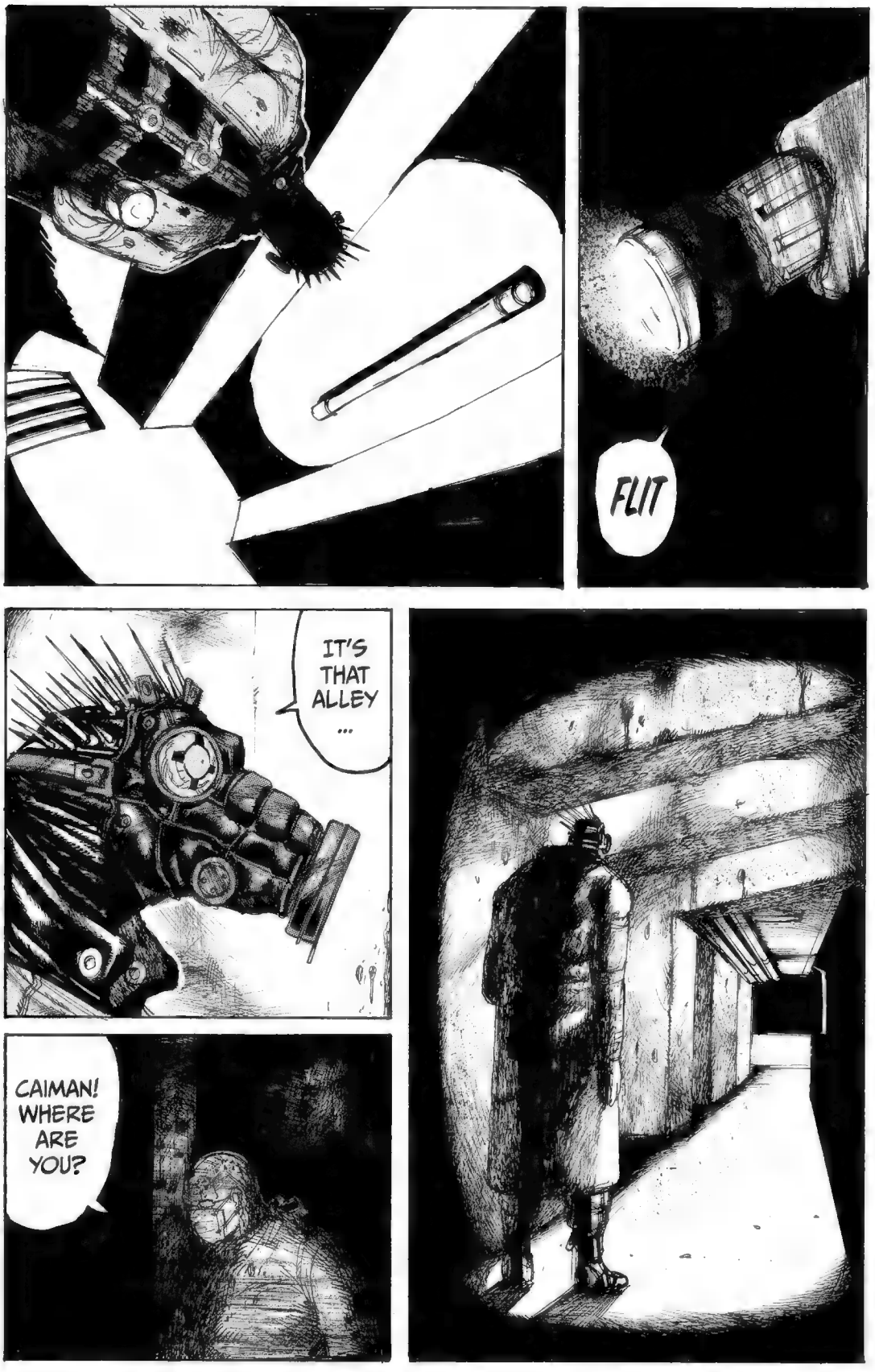
I'LL HAVE MY MEN LOOK HER UP.
DID YOU SAY THE WOMAN WITH HIM WAS A SORCERER?
YEAH. HER NAME IS NIKAIDO.
THIS IS TURKEY'S HOUSE.
VURM
WHAT DO YOU MEAN BY "DOLLS"?
YOU'LL FIND OUT.

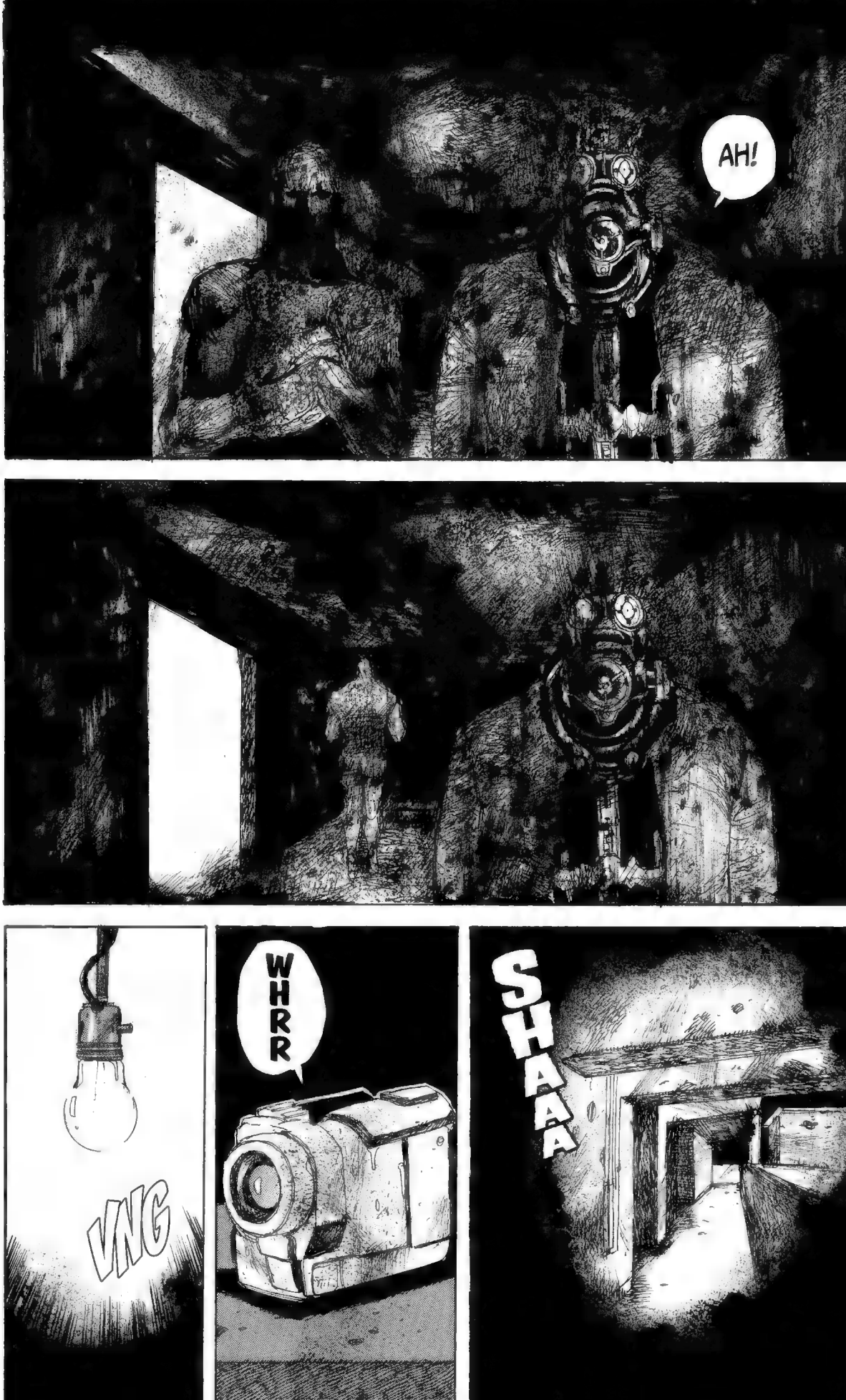
The Hole. Central Hospital. Autopsy Room B4.
FWAAAA-
I WANT TO GET ALL THIS ON VIDEO!
TIME, 11:34 PM. SUBJECT IS MALE, AGE UNKNOWN. IT'S ALSO UNKNOWN IF THE SUBJECT IS HUMAN.
KLAK
SHK
BEGINNING THE INCISION.


IT ALSO HAS A RIGHT BRAIN. AND HERE I'D THOUGHT YOU ONLY HAD A LEFT ONE.
WEIGHT AND APPEARANCE OF THE BRAIN SEEMS IDENTICAL TO THAT OF A HEALTHY HUMAN.
WHRR
1523 GRAMS. NORMAL.
SWIK
THE HELL'S THAT SUPPOSED TO MEAN?! C'MON, CUT INTO THE THROAT. NICE AND DEEP.
OPENING IT UP.
WHRR


SHIT. WE LOST POWER AGAIN.
DOESN'T THIS HOSPITAL HAVE A BACK-UP GENERATOR ?!
FSS
SHOOM
CHECK THE BREAKER, WILL YOU? IT'S ON THE OTHER SIDE OF THE FLOOR.
HERE'S A FLASH-LIGHT.
MAN, IT'S PITCH BLACK.


THIS WAY?
DARK-NESS...
NIKAIDO?
DOC?

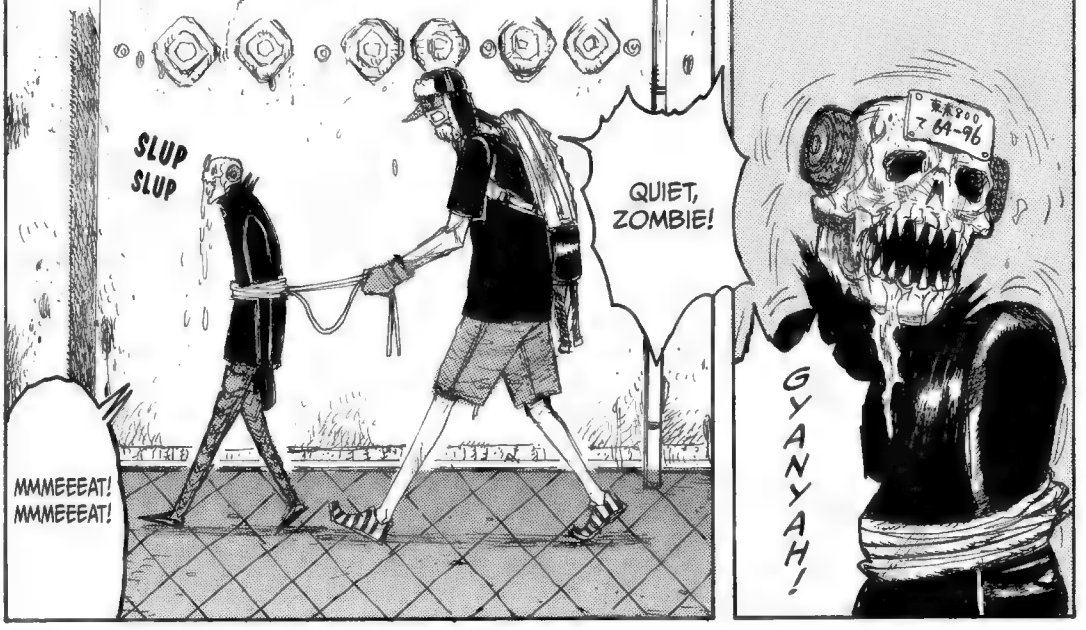

FLIT
IT'S THAT ALLEY ...
CAIMAN! WHERE ARE YOU?


AH!
SHAAA
WHRR
VNG

THAT'S MORE LIKE IT!
...
THE HEAD! IT'S GONE...
GUYS! GET OVER HERE!
VZRT
I LEFT IT RIGHT IN FRONT OF THE HEAD.
IT'S SO DARK. I CAN'T SEE ANYTHING.
CALM DOWN, CAIMAN. IF THERE WAS SOMEONE HERE, WE GOT THEM ON CAMERA.
I KNEW IT! I SAW SOMEONE JUST NOW! IT HAD TO BE HIM! IT HAD TO BE!

Darkness
...
Check the breaker, will you? It's on the other side of this floor.
THAT LIGHT MUST BE THE FLASH-LIGHT.
There we go.
VNG
SONY
I DIDN'T.
HEY! WHO SAID THAT?!
I CAN SEE SOME-BODY...
WHY DON'T WE TAKE A LOOK AROUND THE HOSPITAL?
WHAT THE HELL WOULD I WANT WITH YOUR NASTY HEAD, YOU MORON?!
SHUK SHUK SHUK SHUK
I KNEW IT WAS YOU, GODDAMN IT! NOW GIVE ME BACK MY HEAD!
CUT IT OUT, GUYS!

My past, my face, my name... I don't know anything about them. My life is shrouded in black smoke.
Turns out, we never found the head.
SIZZ
But smoke always clears eventually.
GOMP
That's what I believe, anyway.


SLUP SLUP
MMMEEEAT! MMMEEEAT!
QUIET, ZOMBIE!
GYANYAH!

THERE'S A LOT MORE INFORMATION ON KILLING THEM.
VOODOO CURSES

I'VE BEEN LOOKING EVERY-WHERE FOR YOU, NOI!
GYAH!
I'VE BEEN STUDYING UP. THIS IS MY FIRST ZOMBIE-REVERSAL.

DAMMIT, I'M NOT YOUR MEAT!
AAAA-AAH!
OH, WHATEVER. LET'S WING IT!
THUP

ANGH!
PLEASE HURRY! EBISU IS ROTTING!

SPELL 10
ROAST DUCK À LA SORCERER

The Hole, Central Hospital, Magic Victims Ward.
GETCHER GYOZA HERE!
YOU'RE A LIFESAVER. HOSPITAL FOOD SUCKS.
THANKS!
6 OBA
GYOZA
¥400
CHECK OUT NIKAIDO, HUSTLING THE HOSPITAL CROWD.
WHAT'S UP, CAIMAN?
STITCHING. SORCERERS TURNED HIS HAND INTO KNIVES.
HE'S ALWAYS CUTTING HIMSELF.

...!
DONE.
OH SHIT! CAIMAN!
HEY! YOU ORDERED SUSHI?!
HEY, DOC!
DAMN IT, STOP SELLING GYOZA HERE! YOU'RE GIVING THE PATIENTS GARLIC BREATH.
OF COURSE.
IT'S THE REASON THIS HOSPITAL WAS BUILT.
DOC, DO YOU STILL HAVE THE ARTICLE ABOUT THAT INCIDENT TEN YEARS AGO?

HEY! THAT'S MY SUSHI!!
WHAT'S THAT?
FWP FWP
HERE IT IS.
WHAT?!
I THINK I KNOW THE GUY WHO RIPPED YOUR HEAD OFF.
YEAH. THIS IS HIM.
6 PEOPLE DEAD
Weapon Was a Hammer
THE HOLE ECONOMIC NEWS
Patched Up

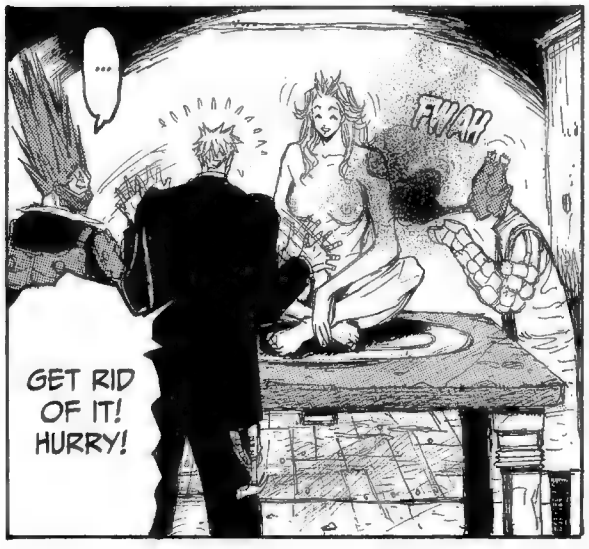
MY NAME IS TURKEY.
I CREATE DOLLS WITH SOULS.
"DOLLS WITH SOULS"?
I SEE YOU HAVE DOUBTS.
ALLOW ME TO DEMON-STRATE.

IMAGINE SOMEONE YOU KNOW. ANYONE WILL DO.
THEN PUT SMOKE INTO THIS JAR.
FSSS
SHE'LL DO.
SHIN!
JUST A MOMENT, PLEASE.
SO TELL ME ABOUT THESE "DOLLS," EN.
TURKEY CREATES DOLLS OUT OF PICTURES AND MEMORIES.
THEY HAVE SOULS, AND THEY MIMIC THEIR ORIGINAL'S BEHAVIOR ...
...BUT THEY CAN'T SPEAK OR USE MAGIC.
THE INTERESTING THING ABOUT TURKEY'S DOLLS IS THAT...
...THEY TEND TO SEEK OUT THEIR ORIGI-NALS.

FOR INSTANCE, IF THE ORIGINAL IS DEAD, THEY LOCATE THE BODY.
EVEN IF THAT BODY IS COMPLETELY DECOMPOSED, THEY ALWAYS FIND IT.
I GET IT. YOU'RE PLANNING TO FIND THE MAN IN THE LIZARD'S MOUTH BY FOLLOWING HIS DOLL.
VOILÀ!
WHAT THE HELL? THIS LOOKS LIKE A MEAL!
BON APPÉTIT!
FWOM
GAH!

FSSSS
JUST LIKE HER IN EVERY WAY. AM I RIGHT?
WHAT DO YOU SAY?
HH

HOW THE HELL WOULD I KNOW?!
AMAZING WORK, TURKEY. A PERFECT REPRODUCTION. *WHAT DO YOU THINK, SHIN?*


...
FWAH
GET RID OF IT! HURRY!

HURK.
HEY, SHIN! YOU IN HERE?

FAP FAP
THERE YOU ARE!
B-BMP
WOW, SOMETHING SMELLS REALLY GOOD!
SNF SNF
WHERE'S MY MASK?! DID YOU BRING IT?
SORRY I'M LATE.
WUMP
BA GA BA.
AND HER NECK'S A LITTLE FLOPPY.
GA BA BA.
BUT SHE TALKS TO HERSELF ...
I MANAGED TO FIX UP EBISU. MOSTLY.
FWIK

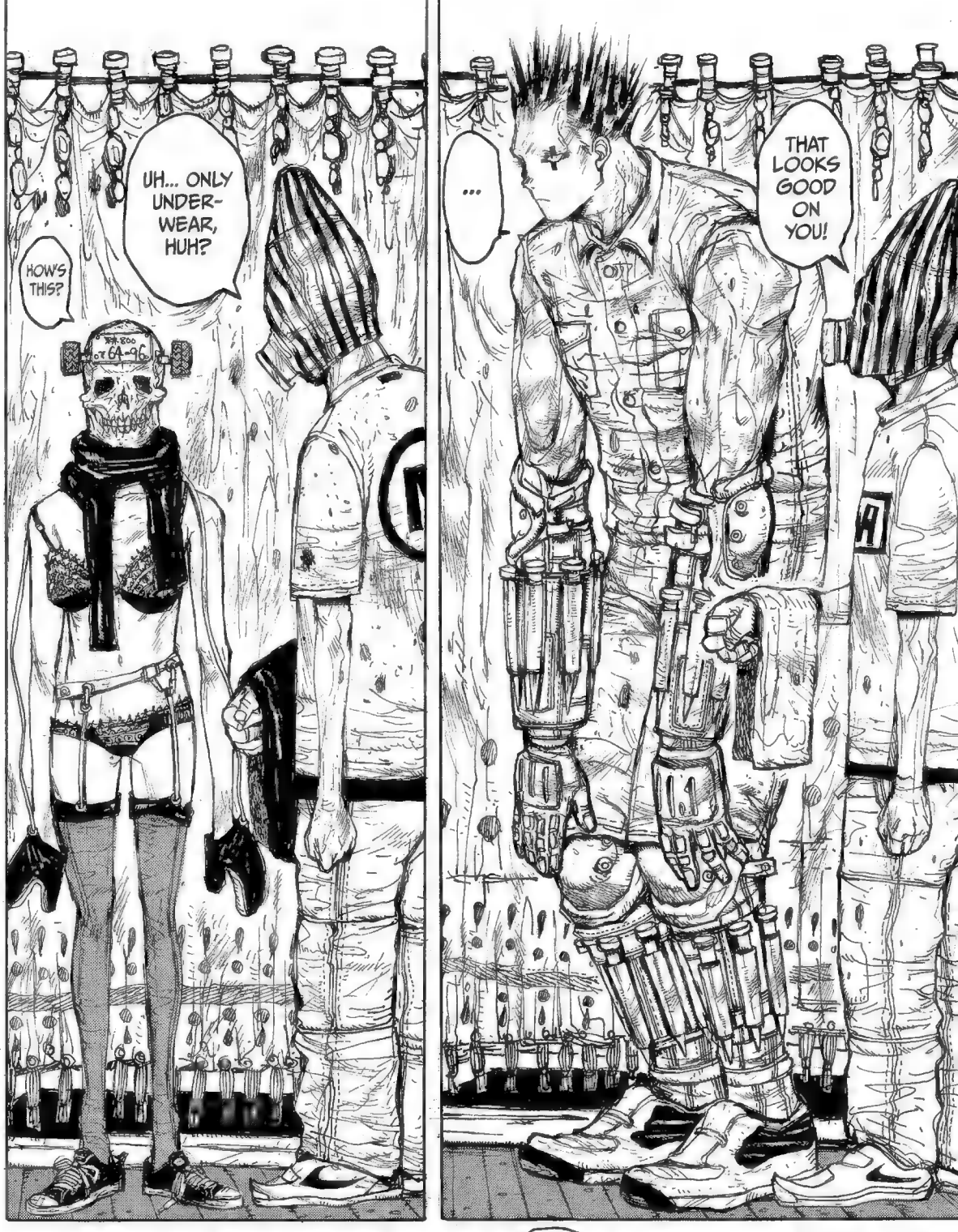
THE INGREDIENTS ARE SMOKE, A MUSCOVY DUCK, A CHUNK OF RED PORK AND FATBACK, BONE MARROW, *FOND DE VEAU*, COGNAC AND PORT WINE.
ALLOW ME TO EXPLAIN HOW TO MAKE A DOLL.
PREPARE THE DUCK BY REMOVING THE BONES AND FAT. TENDERIZE THE MEAT. SPRINKLE WITH SALT AND PEPPER, THEN STUFF WITH THE GROUND PORK.
DOMP DOMP
ADD COGNAC AND PORT WINE AND MIX WELL, THEN ADD SALT AND PEPPER.
VRRRR
FIRST, MINCE SOME SMALL SHALLOTS.
THIS MAGIC OVEN IS A MY OWN CREATION, BY THE WAY.
WRAP AND DRESS TO MAKE A SAUSAGE, PULL IT INTO SHAPE, TRUSS IT UP AND PLACE INTO THE SPECIAL OVEN.

THAT LOOKS SO DELI-CIOUS.
ROAST IT SLOWLY.
SZZ
BASTE WITH SHIN'S SMOKE AND FOND DE VEAU EVERY TEN MINUTES.
SZZZZ
ALL DONE!
HMM... I'M AFRAID I... DON'T.
DO YOU KNOW THIS MAN, EN?
SHIK

EXCEPT FOR THE PANTS. THEY'RE TOO SHORT!
FORTUNATELY, MY OLD CLOTHES FIT HIM.
...
AT ANY RATE, FOLLOW THE DOLL AND TRY TO FIGURE OUT WHO THIS MAN IS. HE MIGHT LEAD US TO A CLUE ABOUT THE LIZARD'S HEAD.
I'LL CHECK IN TOMOR-ROW.
HOW ABOUT YOU, EBISU? KNOW HIM?
BADA-BADA

IT'S NICE TO GET AN EASY ASSIGNMENT EVERY ONCE IN A WHILE.
I FEEL LIKE A DETECTIVE! THIS IS SO FUN!

CHRIST, WHAT A DUMP. THIS GUY MUST BE POOR OR SOMETHING.
NOT NECESSARILY. EVERYONE HAS DIFFERENT TASTES.
HE'S HEADING INTO THE SHOP.
GRIM
GUESS HE'S LOOKING FOR SOMETHING MORE COMFORTABLE.
HEY. CLERK. YOU KNOW THIS GUY?
I JUST STARTED LAST WEEK. SORRY.
SEE, THEY SELL ALL KINDS OF STUFF HERE!
FF
ABA GA BA...
EBISU, WHY DON'T YOU PICK OUT SOME NEW CLOTHES TOO?


UH... ONLY UNDER-WEAR, HUH?
HOW'S THIS?
...
THAT LOOKS GOOD ON YOU!

WHAT DO I OWE YOU?
HEY! THAT'S AN F-CUP! YOU'RE OUTTA YOUR LEAGUE, GIRL.
GRA BA BA ...
FOR CHRIS-SAKES, EBISU!

DON'T YOU THINK HE'S ACTING A LITTLE WEIRD? YOU KNOW, I THINK HE MIGHT BE...
HIS MASK WAS MADE BY A DEMON. HIGH-QUALITY STUFF. I DON'T THINK ANYONE IS GONNA RECOGNIZE HIS FACE.
LOOKS LIKE MR. DOLL IS HUNGRY.
GURGLE
...
IF WE CARED WHAT YOU THOUGHT, WE'D ASK.
GUESS HE LIKES THIS PLACE?
REAPER

DO YOU KNOW THIS GUY? HE MUST HAVE EATEN HERE BEFORE.
HEY, SHIN! THIS PLACE IS SUPER EXPEN-SIVE!
WE'RE WITH EN. IS EN A REGULAR?
MOST OF OUR CUSTOMERS ARE REGULARS.
I'M AFRAID NOT. I'VE BEEN HERE FOR THIRTY YEARS, AND IF ANYONE KNEW HIM, I WOULD.
WHAT A DRIP!
I'LL TRY THE TERRINE.
ACQUAIN-TANCE OF MR. EN OR NOT, I'M AFRAID I CAN'T LET YOU DO THAT.
INDEED HE WAS... THOUGH NOT RECENTLY.
COULD WE SEE YOUR GUEST LIST?

KLA KLAK KA KK A
WE'RE NOT.
HE HAS A TASTE FOR CHEAP CLOTHES AND MEMBERS-ONLY RESTAURANTS. WHAT KIND OF PERSON IS HE? IF YOU ASK ME—
Z
YOINK
KLAKKA
NOW WE'RE ON A TRAIN...
KLAKKA
HANDMADE MASKS
TYPE A
TYPE B
PRODUCE MORE SMOKE!
GOOD MAGIC
A SHITTY LITTLE TOWN FULL OF WEAK-ASS SORCERERS.
WHERE ARE WE?
MASK
KIND OF LIKE... ME?
SORCERERS WHO CAN'T PRODUCE ENOUGH SMOKE, OR WHO ONLY KNOW USELESS MAGIC.
HEE HEE.

IT SEEMS LIKE THE KIND OF PLACE WHERE THE MAN IN THE MOUTH MIGHT LIVE.
IS THIS HIS APART-MENT?
BAM
CHK CHK
8
YOU WANT IN? ALL RIGHT. OUTTA THE WAY.
NO SIGN OF THE ORIGINAL.
NO!

YES, SIR!
YOU TWO STAY WITH THE DOLL AND SEARCH FOR CLUES.
YEAH. LET'S GO.
WANNA HEAD DOWNSTAIRS FOR A CHAT WITH THE LANDLORD?
NO. DON'T EVEN KNOW WHAT HE LOOKS LIKE. IT WAS DARK WHEN WE SIGNED THE LEASE.
Y'KNOW, IT ISN'T UNUSUAL FOR PEOPLE TO KEEP A LOW PROFILE HERE.
悪魔万歳
DO YOU KNOW HIS NAME?
悪魔
A YEAR?!
I HAVEN'T SEEN THE GUY IN ROOM 8 FOR ABOUT A YEAR. HE PAID TWO YEARS' RENT IN ADVANCE.
...
PFF
PFF
I'LL FIND SOMETHING AND IMPRESS THEM!

TUP
FIND SOMETHING, EBISU?
GWAAAAH!
URGH!
NO1
TMP TMP
MUST BE FUJITA.
FUCKING USELESS...
NO1

GYAHH!
DOK
INTER-
ESTING.
E...EBISU
F-FOUND
A BOX.
THE
DOLL...
FREAKED
OUT...
HEY!
YOU
STILL
ALIVE?
NO!

HEY, MEATBALL. HAND OVER THE GODDAMN BOX.
DO IT NOW...
...OR YOU DIE.

A SAFE?
...
THUD
TUP
SHIK
!!
DAK
DOMP
FKSH

RRG
GRUH
OOF
UNH
SO
K
KO
NK
AW, I WANNA PLAY TOO, SHIN! BUT I GOTTA FIX THESE GUYS.
DY... ING.
NO!
B
D
ENOUGH DICKING AROUND!
M
YOU FUCK!
FSSSHH
SKRIP

EBISU'S STILL IN SHOCK, THOUGH.
THESE TWO ARE FINE, SHIN.
GAH GAH GAH
PSSSSH
FIRST TIME I'VE EVER GOT CLOCKED BY A DUCK.
THE DOLL'S TOAST, BUT MAYBE THE BOX'LL GIVE US A LEAD ON HIS ORIGINAL...
HSSST
WHY WAS HE SO CRAZY ABOUT THIS BOX?
FSSSS
NOTHING TO IT.
HOW ARE YOU GONNA OPEN THE SAFE?

!!!
KA-BOM
EEEEK!
SURE!
A HEAD. NOI, CAN YOU RECONSTI-TUTE IT?

OH, MAN...
WHAT?!
SHIN... I DID IT, BUT...
NO1
SO THE MAN IN THE MOUTH IS ALREADY DEAD.
NOOOOO!
KEEP IT IN YOUR BAG UNTIL WE SEE EN, EBISU.
IF YOU ASK ME, THE LANDLORD'S A SUSPECT.
WE DIDN'T FIND ANYTHING AFTER ALL. DAMN!

SPELL 11
THE SORCERERS' WORLD TOURNAMENT

HFF
HFF
HFF...
OOF.
DOMP
HE'S...
TOO...
STRONG.

SHE WAS A HAND-FUL.
YEAH, YOU SAID IT.
DON'T YOU WORRY. NOBODY CAN BEAT YOU.
RED BREAK IS INVINCI-BLE!

HEY, NIKAIDO! OPEN UP!
I NEED ME SOME GYOZA!
HUNGRY BUG
空腹虫
めし
BAM
BAM
BAM

I'LL HAVE TO WAKE HER UP!

DAMN. SHE MUST BE SLEEPING.
SILENCE.

BIP BIP BIP
I KNOW THE KEY CODE!

THE BACK DOOR...

FLYER: SMASH-UP! KNOCK-OUT GONG! PRIZE: ONE MILLION YEN!

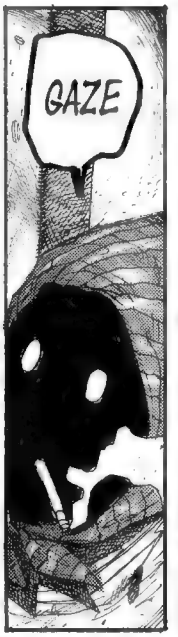
IS THAT AN ATTIC?
HUH?
DON'T TELL ME SHE ACTUALLY...
LOOKS LIKE SHE'S USING IT FOR STORAGE ...
JEEZ, THIS SPIDER IS HUGE!
SKRIT SKRIT
KOFF! IT'S DUSTY AS HELL UP HERE.

DMM
DMM
COME OUT AND PAY UP. NOW!
HUNGRY BUG
空腹虫
NIKAIDO! IT'S COLLEC-TION DAY.
HUH. SEEMS THERE'S SOMEONE AT THE DOOR.
BAM
BAM
WHOA!
KLAKKA
WHO THE FUCK ARE YOU?!

OH!
WHOA!
TUP
WHAT ?!
LOOK, I AIN'T LYIN! NIKAIDO BORROWED MONEY!
SHE PUT UP HER SHOP AS COLLATERAL.
NO QUESTION. SHE DID IT.
BAD BLOOD
激突
脳震盪
GONG
賞金なんと!!
100万円
A MILLION YEN...
I STRONGLY SUGGEST YOU WAIT ANOTHER DAY.
IS TH- THAT A THREAT ?!
FOR THE SAKE OF MY GYOZA!
CAN'T... BREATHE!
I'D BETTER GO AND GET HER.

THIS TINY-ASS SHOE SHOP IS THE PLACE?!
BOSE SHOES

WHAT ?


GAZE

YOU KNOW IT.
HEY. IS THIS THE "KNOCK-OUT GONG"?

THEN IT'S 3,000 FOR FIVE BETTING TICKETS.
NO CHANCE OF GETTING IN FREE, HUH?

I DIDN'T COME TO FIGHT.
10,000 YEN. THAT'S THE ENTRY FEE.
NIKE

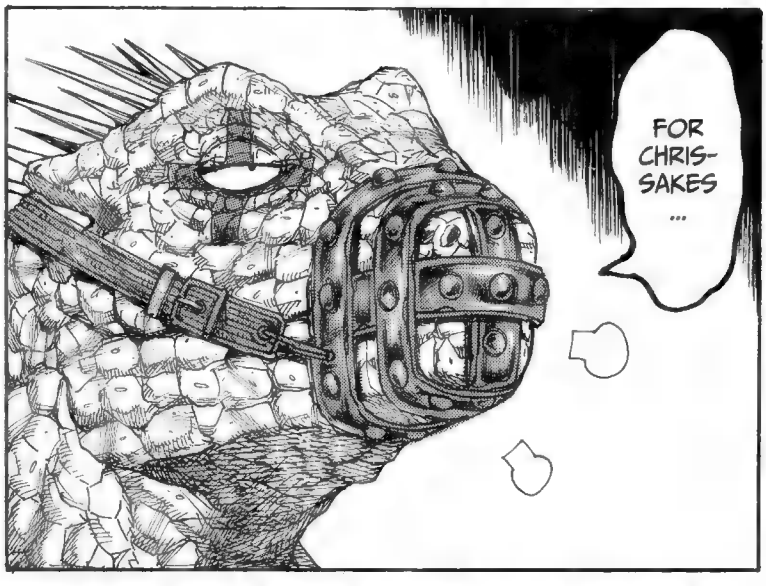
KREE
WHOA!
RIGHT THROUGH HERE.
PFFF
FINE. I'LL ENTER THE GOD-DAMN TOURNA-MENT.
16
CHANGE INTO THESE AND WAIT TILL THEY CALL YOUR NUMBER.
VRK
COMIN' IN!
YAMMER
WOW.
SO, IT'S AN UNDER-GROUND THING.

I'M LOOKING FOR NIKAIDO.
SHE WAS HERE TWO DAYS AGO.
HEY, CAIMAN! A FELLOW MAGIC VICTIM! BREAK A LEG, MAN!
DO I KNOW YOU?
SHE *LOST?* NIKAIDO? WHO THE HELL IS RED BREAK?
WAA WAA
DON'T YOU KNOW THE RULES OF THE GONG?
I KNEW IT!
BUT SHE LOST TO RED BREAK. HAVEN'T SEEN HER SINCE.
IF YOU WIN, YOU GET PAID. BUT THAT MOTHER-FUCKER'S *TOUGH.* NOBODY'S EVER DONE IT.
MOST COME TO BET INSTEAD. EVEN THE PLAYERS BET WHILE THEY'RE WAITING FOR THEIR TURNS.
BEAT RED BREAK. SIMPLE AS THAT.

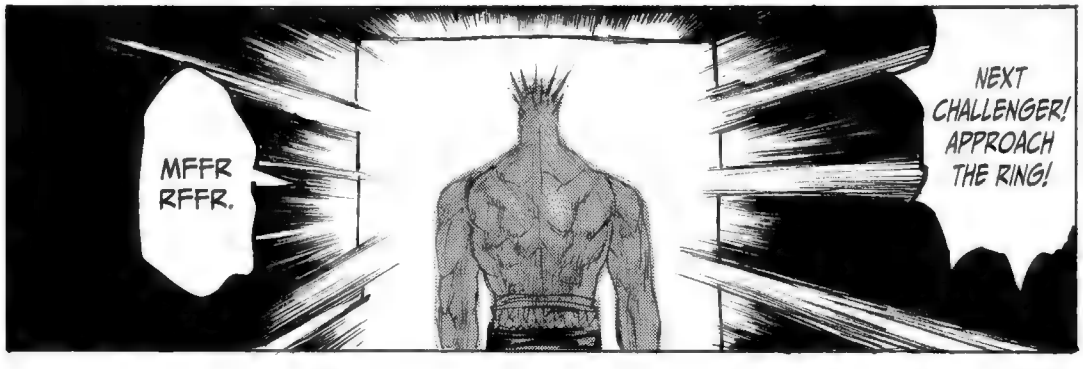
RED BREAK'S A ONE-MAN ARMY, HUH?
...
'SUP.
THIS IS MY THIRD TRY. HIS TOO.
...HE'S PROBABLY A SORCERER.
I'M GUESSING
WHO'S NEXT?!
IT'S GONNA BE LIKE PRINTING MONEY TODAY, RED BREAK.

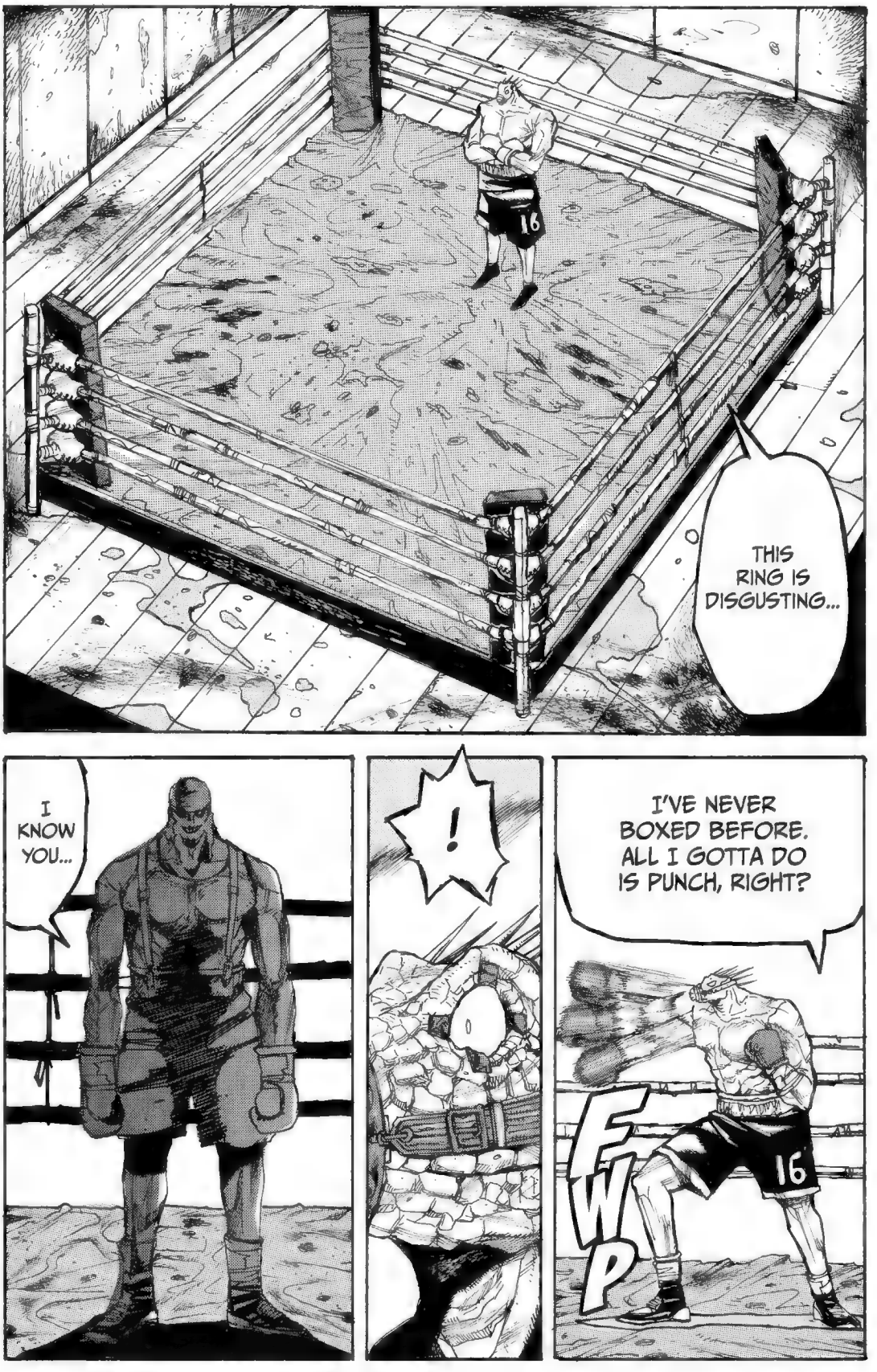
PSSSH
HOLD UP A SEC. I GOTTA FINISH YOUR "MASSAGE."
THAT ASSHOLE NEEDS TO TAKE A FALL ONCE IN A WHILE.
RED BREAK KNOCKED OUT FIFTEEN DUDES JUST LIKE THAT!
YOU CAN'T EVEN CALL THIS BETTING.
THAT'S RED BREAK?
16
YOU SURE ABOUT THAT?
HEY, BET EVERYTHING ON ME!
THAT'S ME!
NUMBER 16! APPROACH THE RING!

WSHT
I'LL NAIL HIS ASS!


FOR CHRIS-SAKES ...

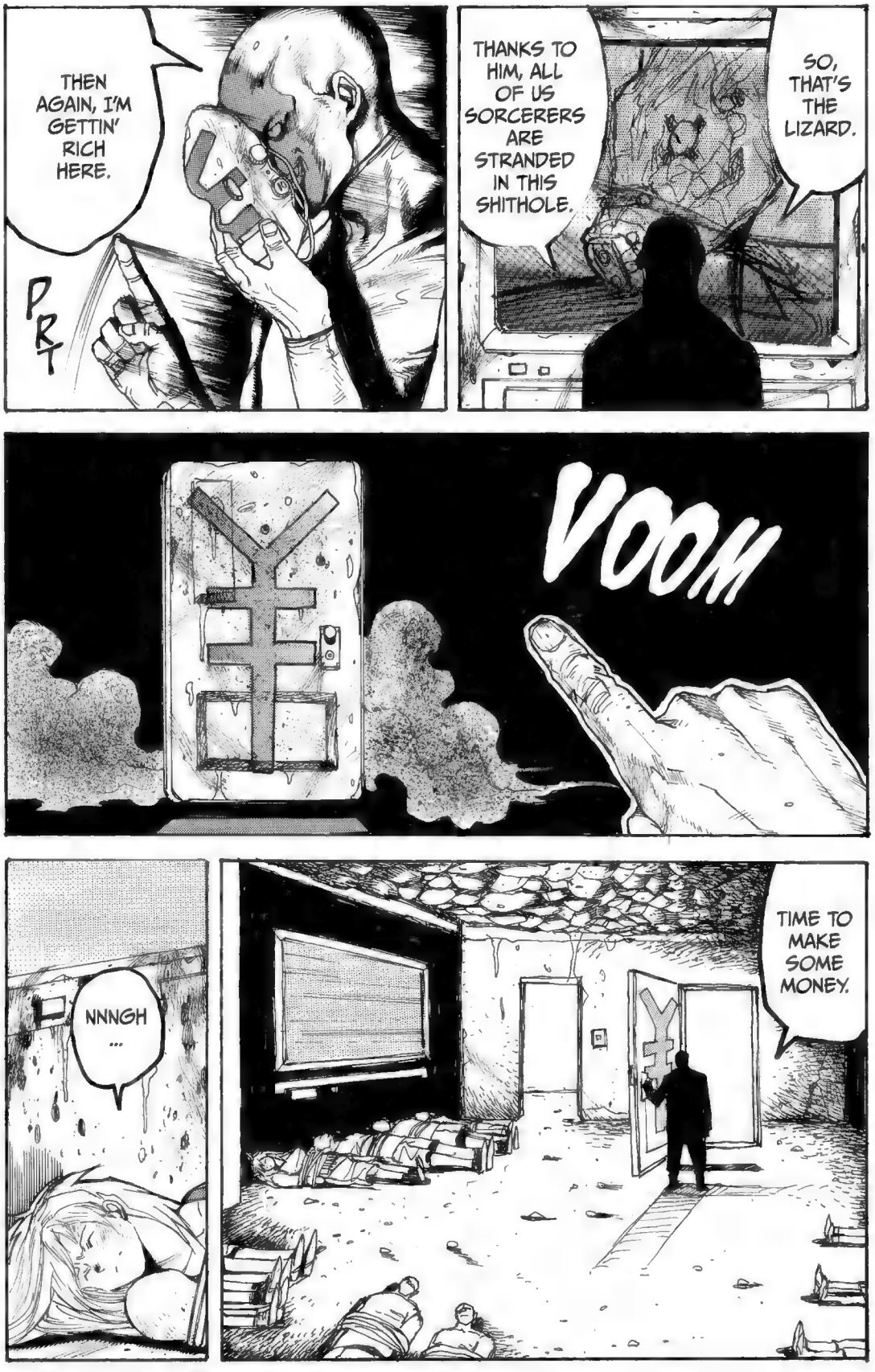
SORRY, BUT FANGED CONTES-TANTS GOTTA WEAR THIS.
KLIK


MFFR RFFR.
NEXT CHALLENGER! APPROACH THE RING!


16
THIS RING IS DISGUSTING...
I KNOW YOU...
!
I'VE NEVER BOXED BEFORE. ALL I GOTTA DO IS PUNCH, RIGHT?
FWP
16

WHERE'S NIKAIDO? YOU KNOW WHERE SHE IS.
NO, I DON'T. C'MON, LET'S GET THIS OVER WITH.
THE GONG'S ALREADY RUNG.
...
TIME TO BRING THE PAIN!
GON
GGG
CAIMAN, KILLER OF SORCERERS. I BETCHA THERE'S A LOT OF MONEY RIDING ON YOU.

HOOK
EAT THIS!
C'MON! GIMME SOME!
DOK DOK DOK


THEN AGAIN, I'M GETTIN' RICH HERE.
PRT
THANKS TO HIM, ALL OF US SORCERERS ARE STRANDED IN THIS SHITHOLE.
SO, THAT'S THE LIZARD.
VOOM
NNNGH ...
TIME TO MAKE SOME MONEY.

WHERE'S NIKAIDO?! TELL ME, GODDAMN IT!
D
M
HFF HFF HFF...
HFF HFF
MAN, I'M GETTING TIRED!
WHAT THE HELL? HOW'S HE STILL STAND-ING?!
NNGH...
W
A
P

SPLEK
DOK
FWT
WOMP
NNG!
NOW I GET IT.
OOF
AIN'T GOT NO BUSINESS WITH A LIZARD LIKE YOU.
GIVE UP 'N GO HOME.

YOU'RE SPELL-BOUND. "BODY ENHANCEMENT MAGIC," OR SOMETHING LIKE THAT. RIGHT?
YOU MADE A DEAL WITH A SORCERER, YOU FUCKING TRAITOR!
WHAT HAPPENS TO THE LIVE ONES?
HE SORTS THE ENTRANTS, DEAD MEAT AND NOT-DEAD MEAT.
W-WHAT ?!
BET YOUR FRIEND'S IN PIECES BY NOW!
AS PRACTICE DUMMIES FOR THE SORCERERS!
WE SELL 'EM!

OW...
WHERE AM I? WHY AM I TIED UP?
HE'S YOUNG AND HEALTHY. PERFECT TEST DUMMY.
I'LL TAKE HIM.
!
COME AGAIN!
A SORCERER'S DOOR!

NOW I GET IT! MAGIC! THAT'S WHY RED BREAK'S UNBEAT-ABLE.
I'M NEXT UP FOR SALE...!
NNGH!
!!
SQUEE
GOTTA CUT THE ROPE!
CAN'T DO IT...
CAIMAN! WHAT'S HE DOING HERE?!

BAM
KRAK
CAIMAN !!
SNIK

HEY!
!
HEH HEH. COME AGAIN!
CAIMAN... HANG ON JUST A LITTLE LONGER!
YOU!
KA CHK
YOU'RE A STRONG ONE.
BAM BAM
PWP
SWP

SHIK SHIK
VI-IN
BAM
SHIK!
!!
WHK!
FSSS
DONK
THAT OUGHTA SPOIL RED BREAK'S SPELL.
AH-HA!

BWONG
UH-OH.
BSHAAAT
?!!
DOOOM
BA MF
GUH!
WHAT?! WHAT HAPPENED TO THE SPELL?!
WHAT'S GOIN' ON?

WOP
BOING
HFF HFF... I DON'T KNOW WHAT JUST HAPPENED, BUT...
...AT LEAST I WON.
WUHAP
B
SNF SNF
NIKAIDO! I AVENGED YOU!
I...I CAN'T BELIEVE I'LL NEVER EAT YOUR GYOZA AGAIN...
I'LL MAKE SOME FOR YOU SOON AS WE GET HOME!
WHOA!

FWP
FWP
PSHT
HOW'D YOU FIGURE OUT I SIGNED UP FOR THE KNOCK-OUT GONG?
MAN, I THOUGHT YOU WERE A GONER! DON'T FREAK ME OUT LIKE THAT!

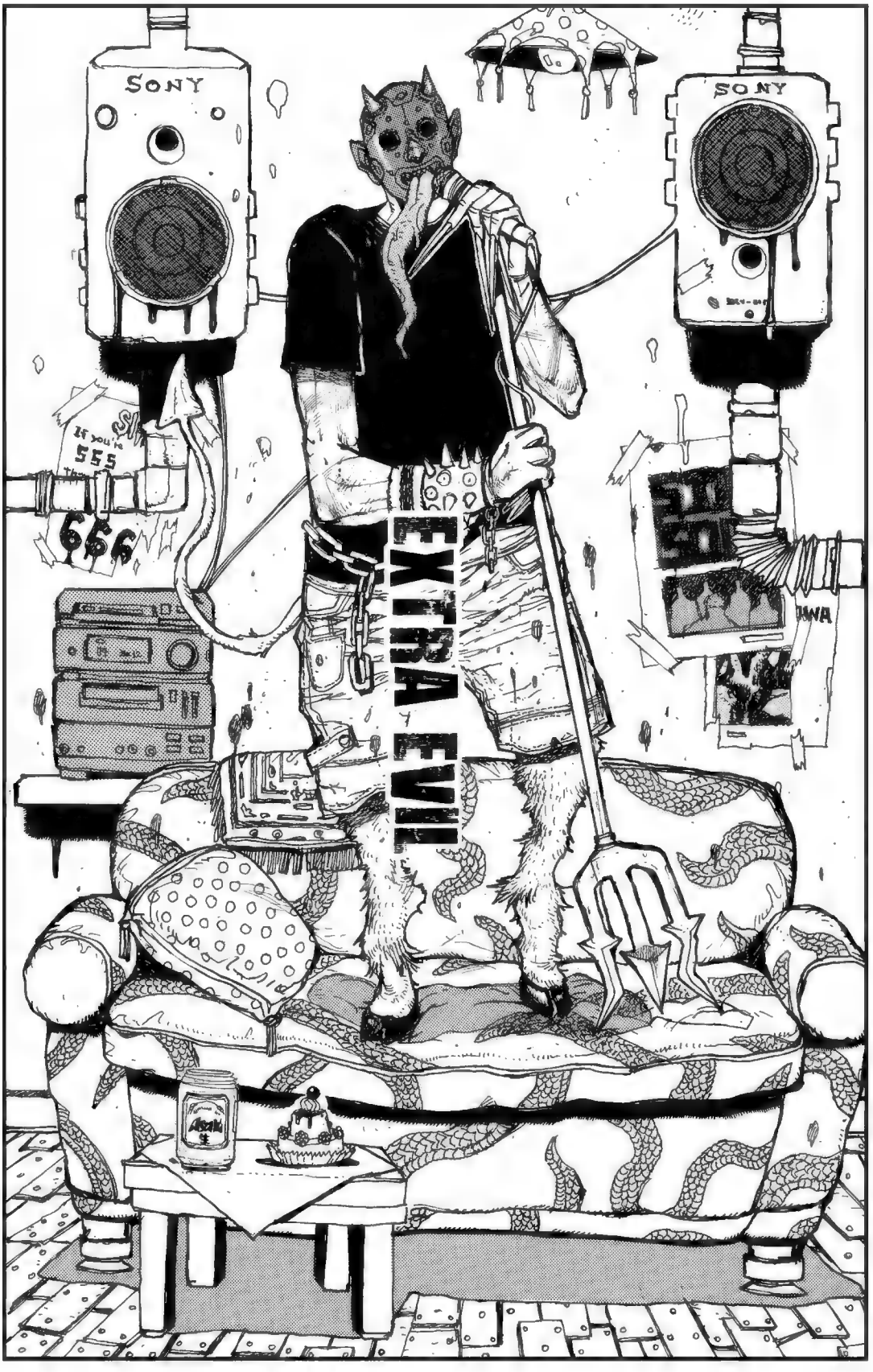
WHEW! HE DIDN'T NOTICE THE MASK.
BETTER CLEAN THAT JOINT UP, BUDDY. YOU GOT STUFF SPILLING OUT ALL OVER THE PLACE.
BREP

YOU WHAT?!
I SEARCHED YOUR PLACE. I EVEN GOT INTO THE ATTIC.
GUP
GUP
GUP

ERK.
BESIDES, THE REASON WHY I NEEDED MONEY IS BECAUSE YOU NEVER PAY YOUR STUPID TAB!

RED BREAK. I TOOK IT OFF HIS HANDS.
HEY! WHERE'D THAT MONEY COME FROM?!

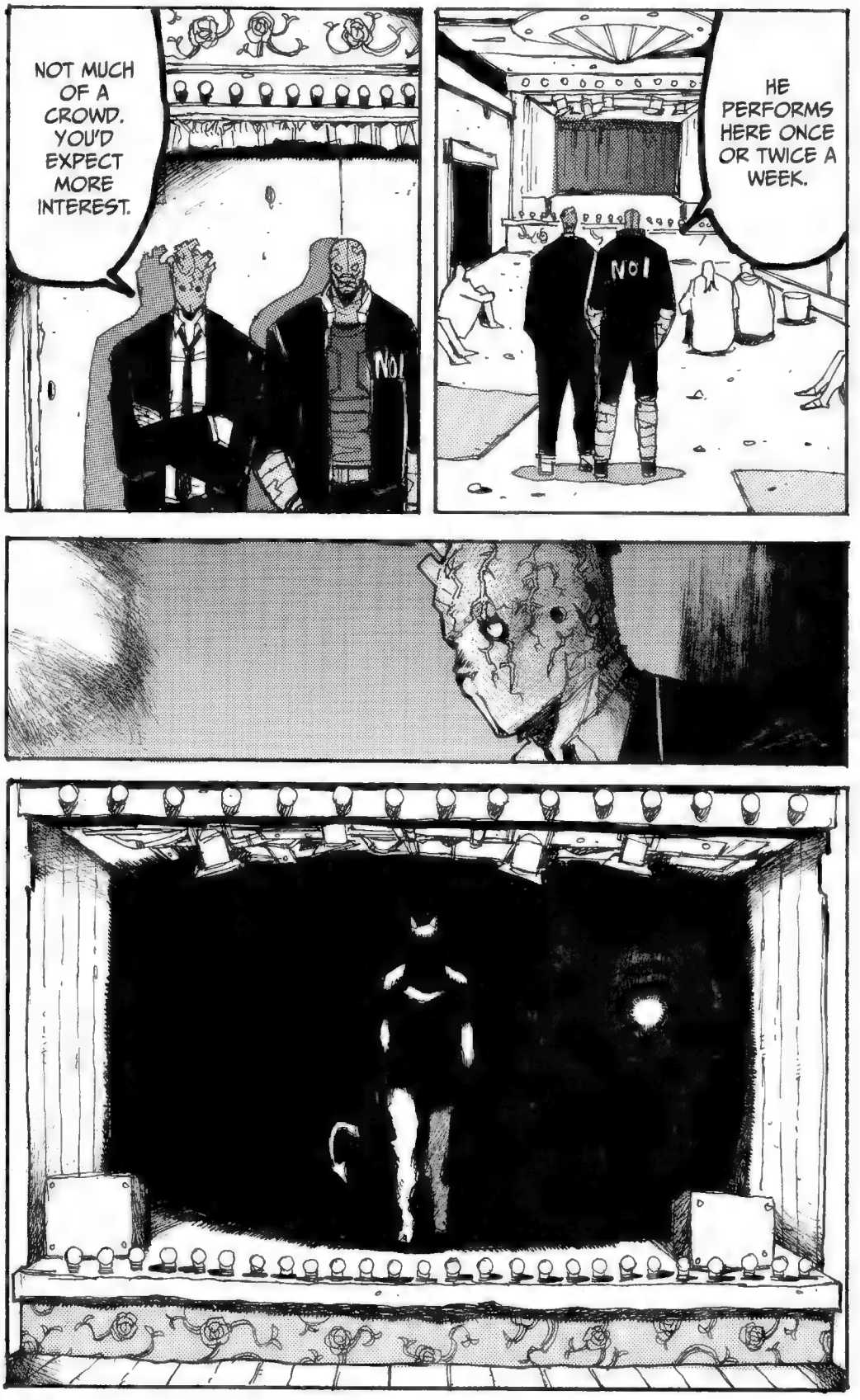
SURE. HE GOT IT BY CHEATING.
YOU JUST STOLE IT?

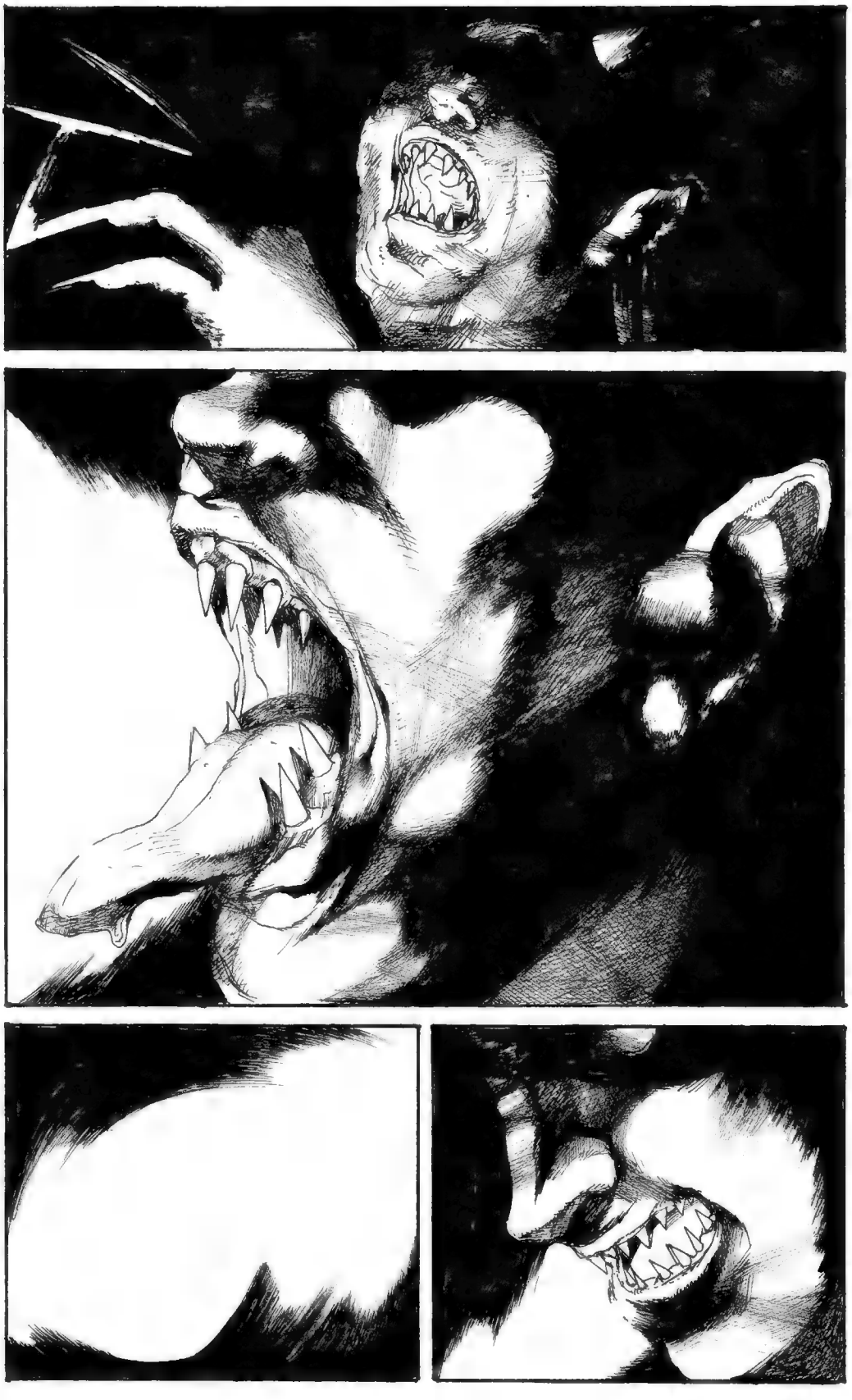

SONY
SONY
666
EXTRA EVIL

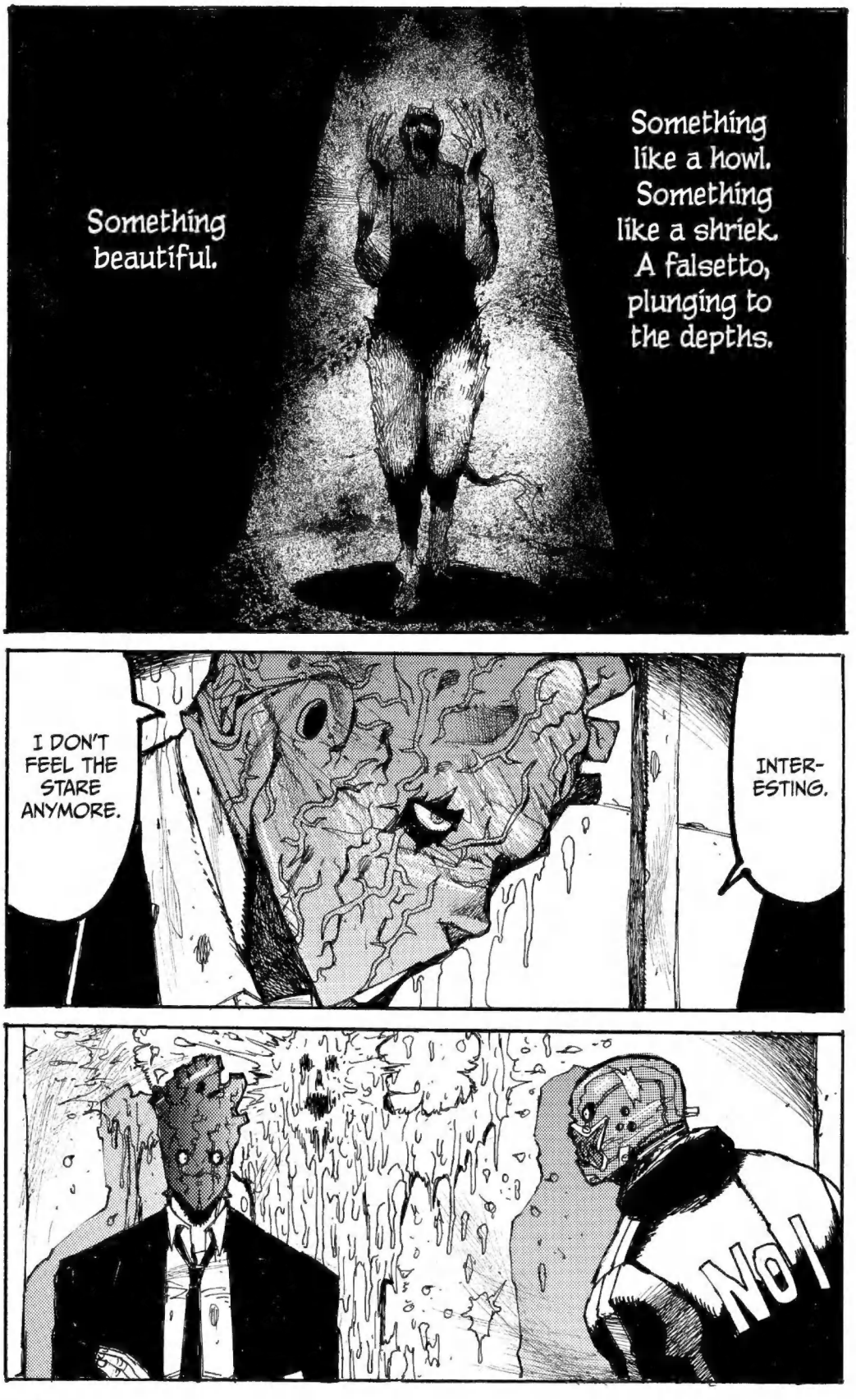
THINGS YOU NEED TO KNOW BEFORE READING THIS: 1: IT'S ANOTHER EXTRA. 2: IT'S A STAND-ALONE STORY! 3: DON'T YOU FEEL LUCKY?

A DEVIL ONCE TOLD ME THAT THERE'S ONLY A ONE-IN-SIX-HUNDRED-SIXTY-SIX CHANCE A CURSE WILL ACTUALLY TAKE. WONDER IF IT'S TRUE.
A CURSE REMAINS AFTER A SORCERER DIES, RIGHT?
EVEN NOW. I FEEL IT BEHIND ME.
I'M BEING WATCHED.
SO WHY DO YOU THINK YOU GOT CURSED?
NO, REALLY. IN FACT, I FELT IT AT HOME, TOO.
NOW? COME ON.

THAT'S WHAT I THOUGHT TOO. SO I BEAT UP EVERYONE AROUND ME. IT WASN'T ANY OF THEM THOUGH. IT'S WEIRD.
MAYBE SOMEONE'S JUST STALKING YOU.
THE FUNNY THING IS, I'M NOT. STRESSED, I MEAN.
WHOEVER IT IS, I'LL KILL 'EM.
NOBODY WHO STRESSES YOU OUT GETS OFF THE HOOK.
The DARKROOM
OPEN
WELL, LET'S GO SEE A DEMON I KNOW. HE MIGHT GIVE US A TIP.


NOT MUCH OF A CROWD. YOU'D EXPECT MORE INTEREST.
NO!
HE PERFORMS HERE ONCE OR TWICE A WEEK.
NO!




Something beautiful.
Something like a howl. Something like a shriek. A falsetto, plunging to the depths.
I DON'T FEEL THE STARE ANYMORE.
INTER-ESTING.
NO!

WHAT YOU LEARNED FROM THIS: 1: THE DEMON'S VOICE IS DESTRUCTIVE. 2: THERE'S NOTHING COMICAL THIS TIME. 3: TO BE CONTINUED NEXT ISSUE.

TRANSLATION NOTES

PAGE 16, PANEL 1:
Poster behind Noi reads "Chef's Special." The menu posted by the door reads "Limited Menu."

PAGE 22, PANEL 2:
Flyer behind Caiman reads "Community Cemetery."

PAGE 63, PANEL 4:
The signs next to the door read "Gyoza" and "Boiled Gyoza."

PAGE 64, PANEL 1:
Sign next to Caiman's head reads "Ramen."

PAGE 72, PANEL 3:
The calendar near Caiman's bed is a gyoza tear-off calendar.

PAGE 91, PANEL 4:
Signs read "Deep-fried Gyoza" and "Shio Ramen."

PAGE 91, PANEL 5:
Poster reads "We use kurobuta pork for our gyoza." Kurobuta, literally "black pig," is specialty pork made from Berkshire pigs. The signs to the left of the poster read "5 pieces, 10 pieces, To Go," "Draft Beer" and "Oba Gyoza."

PAGE 94, PANEL 4:
Sign on wall reads "Five day limit on hospital stays."

PAGE 95, PANELS 4 AND 5:
The poster near Doc reads "Magic and Medicine."

PAGE 105, PANEL 4:
The sign behind the clerk reads "Smoke-Enhancing Ring."

PAGE 111, PANEL 3:
The banner says "Demons."

PAGE 111, PANEL 4:
Sign on landlord's chest reads "Hail Demons!"

PAGE 124, PANEL 1:
The sign on the Hungry Bug awning reads "Food."

PAGE 151, PANEL 1:
The poster above Noi reads "Chef's Special: Pasta with Flounder and Sea Urchin."

DOROHEDORO
Volume 2
VIZ Signature Edition

Story and Art by Q HAYASHIDA

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